

# Pål sine hønur *Norge (Telemarken) /Sats: Knut Nystedt*

♩ = 72 med Pål's fuge av Sigvald Tveit (bearbejdet av A.Sandvik)

S  
A  
T  
B

Pål si-ne hø-nur på hau-gjen ut-slepp-te hø-nu-ne lett y-vi  
Tra-la-la, la-la-la, tra - la - la, la - la - la, tra - la - la.

6

Pål kunna vel på hø-na fornemma at reven va' u - te med rompa so lang.  
Pål kunna vel på hø-na fornemma at reven va' u - te med rompa so lang.  
haugjen sprang. Pål kunna vel på hø-na fornemma at reven va' u - te med rompa so lang.  
la - la - la. Pål kunna vel på hø-na fornemma at reven va' u - te med rompa so lang.

11

Kluk kluk kluk kluk. Kluk kluk kluk, sa hø-na på haugjen. Pål 'n sprang og  
Kluk kluk kluk kluk kluk kluk kluk kluk. Pål han sprang,  
Kluk kluk kluk, sa høna på haugjen. Kluk kluk kluk kluk. Pål han sprang,  
Kluk kluk kluk kluk kluk kluk kluk kluk. Pål han sprang.

reng-de med au-gom, no tør eg ik-kje ko-ma heim át å mor og ik-kje át å søs-ter

Pål han sprang, la la la la la la la. Og ik-kje át 'n mor

Pål han sprang, la la la la la la la. og ik-kje át 'n bror.

Pål han sprang, la la la la la la la. og ik-kje át 'n far

*mf*

*Dan*  
Dam da-ba dam da-ba etc.

el. Dum du - bi dum du - bi etc.

Handwritten musical notation, first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes. There are some sharp signs (#) above notes in the treble staff.

Handwritten musical notation, second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The melody in the treble staff continues with eighth and sixteenth notes. The bass line consists of eighth notes.

Handwritten musical notation, third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The time signature is 4/4. The melody in the treble staff starts with a half note followed by eighth notes. The bass line has a half note followed by eighth notes.

Handwritten musical notation, fourth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The melody in the treble staff is more active with eighth and sixteenth notes. The bass line has eighth notes.

Handwritten musical notation, fifth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The melody in the treble staff continues with eighth and sixteenth notes. The bass line has eighth notes.

Handwritten musical notation, sixth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The melody in the treble staff continues with eighth and sixteenth notes. The bass line has eighth notes. At the end of the system, there is a *rit.* marking and the text "dan da ba dang dang" written below the notes. The system ends with a double bar line and a fermata over the final note.