

Commissioned by the Mooresville "Spotlighters"
Mooresville, Indiana. . . Director, Elaine Moebius

And So It Goes

For SATB a cappella

Performance Time: Approx. 2:40

Arranged by
KIRBY SHAW

Words and Music by
BILLY JOEL

Performance Notes: In general, a little quicker with phrase beginnings (♩ ♪ ♪) and a little slower at phrase endings. The rhythms ♩, ♩♩ and ♩♩♩ should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.

Unhurried, with much rubato (♩ = 60)

Soprano
Alto

Tenor
Bass

1 *mf* 2 3

In ev-ry heart there is a room, a

4 5 6

sanc-tu-ar-y safe and strong. To heal the wounds from lov-ers

7 8 9

past, un-til a new one comes a-long. I spoke to

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22 goes, — and so it goes, — 23 and so will you soon I sup- 24

25 pose. — But if my si - lence 26 made you leave, — then 27

28 that would be — my worst mis - take. 29 So I will share — this room with 30 *rit.*

31 you. — And you can have this heart to break. Hm — 32 33 34 *unis. (opt. solo)**

* options: a single voice, a duet in octaves, or all voices
AND SO IT GOES — SATB

35 36 37 *All* B



hm (h) (h) (h) And this is why my eyes are

All

39 40 41



closed, it's just as well for all I've seen. And so it

42 43 44



goes, and so it goes, and you're the only one who

45 46 47



knows. So I would choose to be with you. That's

48 if the choice were mine to make. 49 But you can make 50 de - ci - sions *rit.*

51 too. 52 And you can have this heart to break. 53 Hm _____ *a tempo* *unis. (opt. solo)*

54 _____ hm _____ (h) _____ And so it *All*

58 goes, and so it goes, 59 and you're the on - ly one who knows. 60 *rit. e dim.* 61 *p*

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