

from THE PHANTOM OF THE OPERA

The Music of the Night

For SATB a cappella

Performance Time: Approx. 4:50

Arranged by
KIRBY SHAW

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

Poignantly (♩ = 63)

Loo loo loo loo *sim.*

A Night time sharp-ens,

Soprano
Alto

Loo loo loo loo *sim.*
Loo loo loo loo *sim.*

Tenor
Bass

Loo loo loo loo *sim.*

height-ens each sen-sa - tion; dark-ness stirs and wakes i - mag - i - na - tion.

si-lent-ly the sen-ses a - ban-don their de-fen-ses.

Opt. TTBB

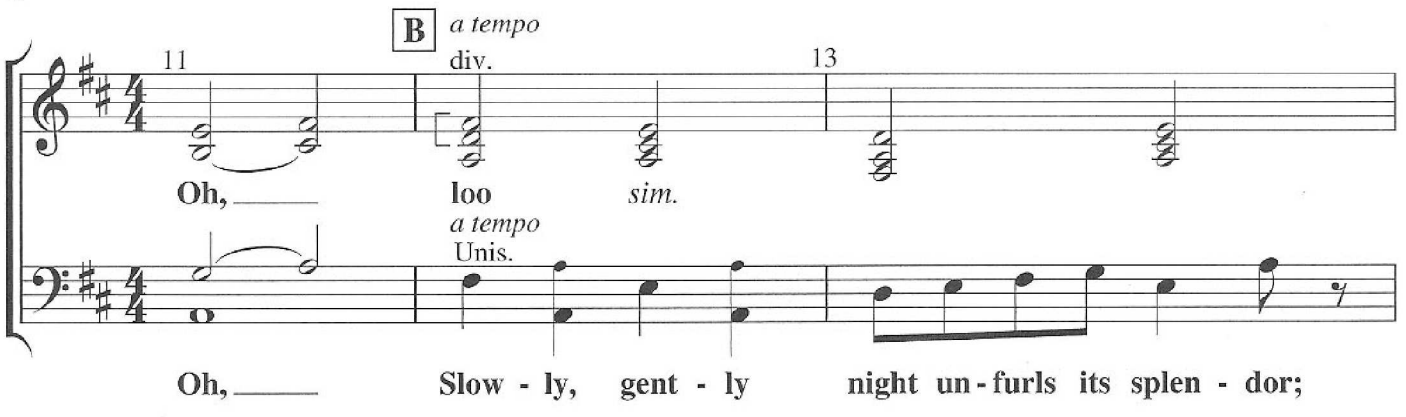
Loo loo loo loo loo loo loo. *rall.*

Loo loo loo loo. *rall.*

DO NOT
PHOTOCOPY

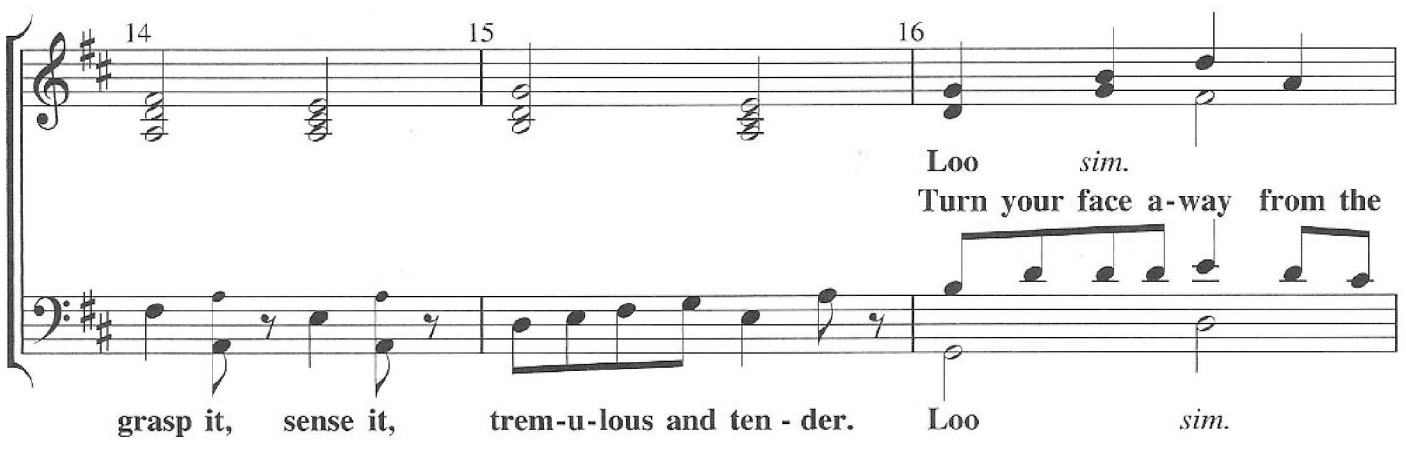


B *a tempo*
div.

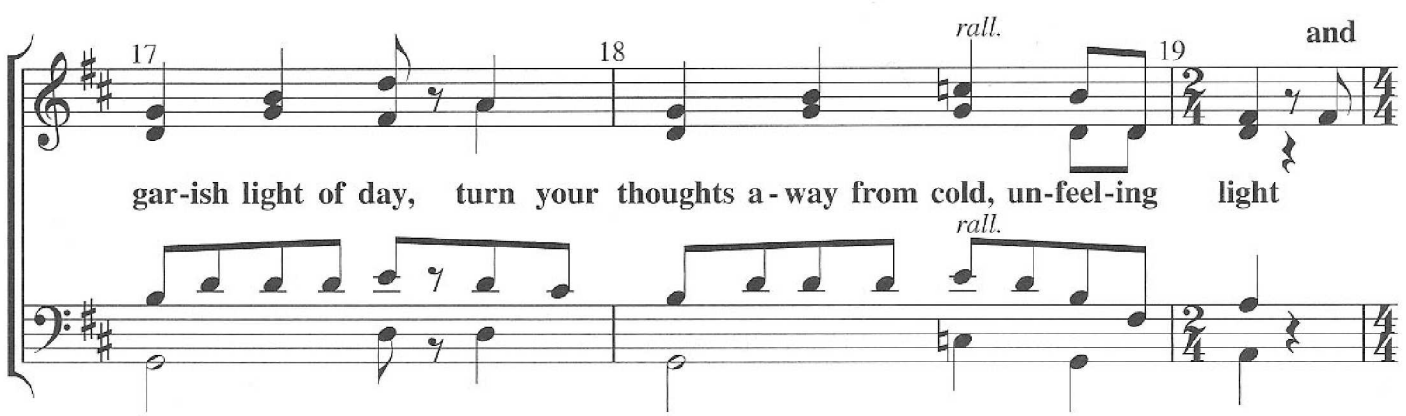


Oh, loo *sim.*
a tempo
Unis.

Oh, Slow - ly, gent - ly night un - furls its splen - dor;

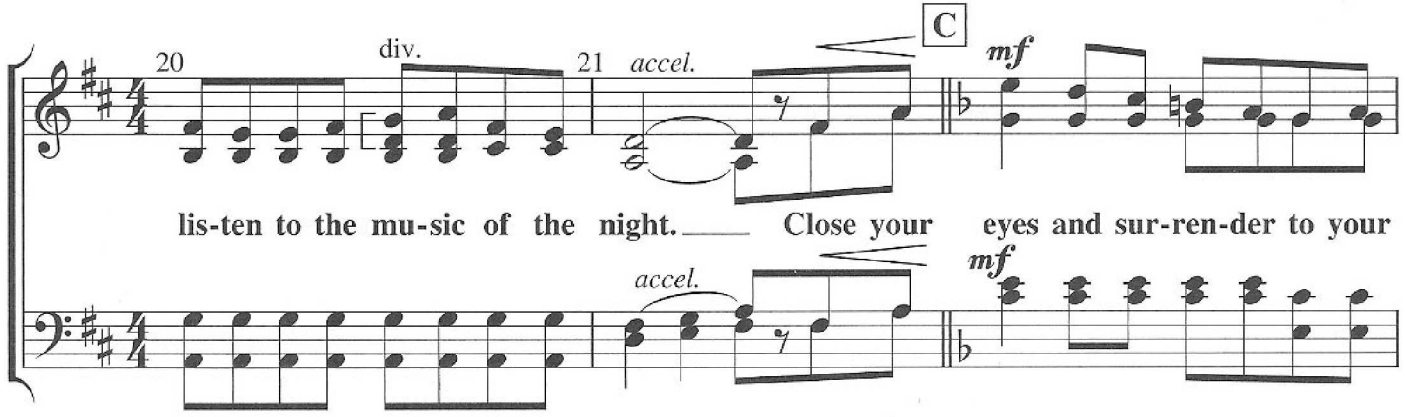


grasp it, sense it, trem-u-lous and ten - der. Loo *sim.*
Turn your face a-way from the



gar-ish light of day, turn your thoughts a-way from cold, un-feel-ing light and

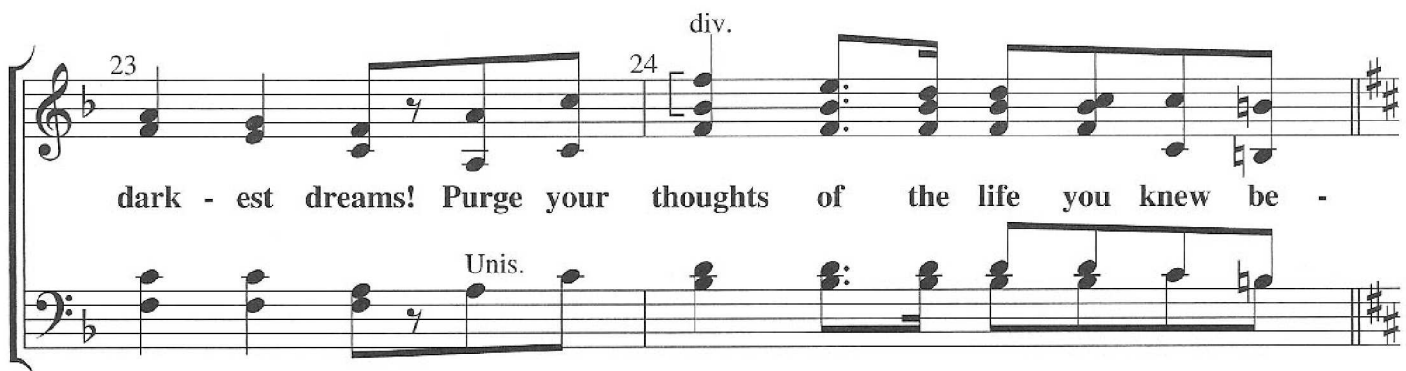
div. **C** *mf*



lis-ten to the mu-sic of the night. Close your eyes and sur-ren-der to your

mf

div.



dark - est dreams! Purge your thoughts of the life you knew be -

Unis.

25 *div.* 26 *div.* *rall. e decresc.* 27 *div.*

fore! Close your eyes, let your spir-it start to soar, and you'll

rall. e decresc. Unis.

28 29 **D** *a tempo* 31

live as you've nev-er lived be - fore. Soft-ly, deft-ly mu-sic shall ca-ress you.

a tempo

32 33 34

Hear it, feel it, se-cret-ly pos-sess_ you. O-pen up your mind, let your

Loo Loo *sim.* Loo *sim.*

Loo *sim.*

fan-ta-sies un-wind in this dark-ness which you know you can-not fight, the

35 36 37

38 *div. rall.* 39 *a tempo* **f**

dark-ness of the mu - sic of the night. Let your

rall. *a tempo* **f**

E *accel.* 41

mind start a jour - ney through a strange, new world; leave all

accel. Unis.

42 *div.* 43

thoughts of the world you knew be - fore. Let your

44 *div. cresc. e rall.* 45 *ff* *div.* *mp* *molto rit.* 46 47

soul take you where you long to be! On - ly then can you be - long to me.

cresc. e rall. *ff* *mp* *molto rit.* Unis.

F *a tempo* *mp* 49 50

Float - ing, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

a tempo *mp*

51 52 53

sa - vour each sen - sa - tion. Loo Loo Loo Loo

mf *sim.* *sim.* *sim.*

Loo *sim.*

pow-er of the mu-sic that I write, the

pow-er of the mu-sic of the

G *a tempo*
Ah

night. Ah

Ah

Ah

night. Ah

Ah

You a-lone can make my song take flight,

Ah

You a-lone can make my song take flight,

Lento

night.

help me make the mu-sic of the, mu - sic of the night.