

Commissioned by the Mooresville "Spotlighters"
Mooresville, Indiana... Director, Elaine Moebius

And So It Goes

For SATB a cappella

Performance Time: Approx. 2:40

Arranged by
KIRBY SHAW

Words and Music by
BILLY JOEL

Performance Notes: In general, a little quicker with phrase beginnings (♩ ♪ ♪ ♪) and a little slower at phrase endings. The rhythms ♩ ♩ ♩ and ♩ ♩ ♩ should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.

Unhurried, with much rubato (♩ = 60)

Soprano Alto

Tenor Bass

1 *mf* 2 3
In ev-'ry heart there is a room, a

4 5 6
sanc-tu-ar-y safe and strong. To heal the wounds from lov-ers

7 8 9 *mf*
past, un-til a new one comes a-long. I spoke to

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10 11 12

you in cau - tious tones; — you an - swered me with no pre-

Musical score for measures 10-12. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). Measure 10 starts with a treble clef and a key signature of two sharps. Measure 11 has a treble clef and a key signature of two sharps. Measure 12 has a treble clef and a key signature of two sharps. The lyrics are: "you in cau - tious tones; — you an - swered me with no pre-".

13 14 15

tense. And still I feel — I said too much. — My

Musical score for measures 13-15. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature of two sharps. Measure 14 has a treble clef and a key signature of two sharps. Measure 15 has a treble clef and a key signature of two sharps. The lyrics are: "tense. And still I feel — I said too much. — My".

16 17

si - lence is my self de - fense. And ev - 'ry time — I've held a

Musical score for measures 16-17. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). Measure 16 starts with a treble clef and a key signature of two sharps. Measure 17 has a treble clef and a key signature of two sharps. The lyrics are: "si - lence is my self de - fense. And ev - 'ry time — I've held a".

19 20 21

rose it seems I on - ly felt the thorns. — And so it

Musical score for measures 19-21. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature of two sharps. Measure 20 has a treble clef and a key signature of two sharps. Measure 21 has a treble clef and a key signature of two sharps. The lyrics are: "rose it seems I on - ly felt the thorns. — And so it".

22 23 24

goes, — and so it goes, — and so will you soon I sup-

25 26 27

pose. — But if my si - lence made you leave, — then

28 29 30 *rit.*

that would be — my worst mis - take. So I will share — this room with

31 32 33 34

a tempo *unis. (opt. solo)**

you. — And you can have this heart to break. Hm —

a tempo *unis. (opt. solo)**

* options: a single voice, a duet in octaves, or all voices

35 36 37 *All* B

hm (h) (h) (h) And this is why my eyes are

All

39 40 41

closed, it's just as well for all I've seen. And so it

42 43 44

goes, and so it goes, and you're the on - ly one who

45 46 47

knows. So I would choose to be with you. That's

48 49 50 *rit.*

if the choice... were mine to make. But you can make... de - ci - sion

51 *a tempo* 52 53 *unis. (opt. solo)*

too. And you can have this heart to break. Hm

a tempo *unis. (opt. solo)*

54 55 56 57 *All*

hm (h) And so it

All

58 59 60 61 *rit. e dim.* *p*

goes, and so it goes, and you're the on - ly one who knows.

rit. e dim. *p*