

~ DEILIG ER JORDEN ~

Tekst: B.S. Ingemann 1850

Mel. Breslau 1842

Arr.: Henning Sommerro

♩ = 50

S I
pp Ho a i o a ho a i o a ho a i o a

A
pp

T
B

p Dei - lig er jor - den,

Detailed description: This system contains the first two staves of the musical score. The Soprano I part (S I) is written in a soprano clef with a key signature of two flats and a 4/4 time signature. It begins with a tempo marking of quarter note = 50 and a dynamic marking of *pp*. The lyrics 'Ho a i o a ho a i o a ho a i o a' are written below the notes. A first ending bracket labeled '1' spans the final two measures. The Alto part (A) is written in a soprano clef with the same key signature and time signature, starting with a dynamic marking of *pp*. The Tenor and Bass parts (T B) are written in a bass clef with the same key signature and time signature, with rests in the first four measures and notes in the last two measures, including a dynamic marking of *p* for the lyrics 'Dei - lig er jor - den,'.

ho a i o a ho a i o a i o a o

prek - tig er Guds him - mel, skjønn er sje - le - nes pil - grims - gang!

Detailed description: This system contains the second and third staves of the musical score. The Soprano I part (S I) continues with the lyrics 'ho a i o a ho a i o a i o a o'. The Alto part (A) continues with the same lyrics. The Tenor and Bass parts (T B) continue with the lyrics 'prek - tig er Guds him - mel, skjønn er sje - le - nes pil - grims - gang!'. The music features a melodic line in the soprano and alto parts and a supporting bass line in the tenor and bass parts.

ho a i o a ho a i o a ho a i o a i ho a i o

Gjen-nom de fag - re ri - ker på jor - den går vi til pa-ra - dis med sang.

Detailed description: This system contains the fourth and fifth staves of the musical score. The Soprano I part (S I) continues with the lyrics 'ho a i o a ho a i o a ho a i o a i ho a i o'. The Alto part (A) continues with the same lyrics. The Tenor and Bass parts (T B) continue with the lyrics 'Gjen-nom de fag - re ri - ker på jor - den går vi til pa-ra - dis med sang.'. The music concludes with a final cadence in all parts.

2

S *mp*
Ti - der skal kom - me, ti - der skal hen - rul - le, slekt skal

A
p
kom - me skal rul - le slekt skal

T *p*
Tid kom - me tid rul - le slekt skal

B *p*

føl - ge slek - ters gang; ald - ri for - stum - mer to - nen fra

føl - ge slekt - ters gang; ald - ri for - stum - mer to - nen fra

føl - ge slek - ters gang; ald - ri for - stum - mer to - nen fra

him - len i sje - lens gla - de pil - grims - sang.

him - len i sje - lens gla - de pil - grims - sang.

him - len sje - lens gla - de pil - grims - sang.

3

S
A

p

Eng - le - ne sang den først for mar - kens hydr - der;

T
B

p

cresc.

skjønt fra sjel til sjel det lød:

cresc.

ff

Fred o - ver jor - den, men - nes - ke, fryd deg! Oss er en e - vig

ff

rit. *molto rit. e dim.*

Frel - ser født! Er en Frel - ser født, Frel - ser født!

p

p