

SATB and organ

in memoriam Edward T. Chapman

The Lord bless you and keep you

Numbers vi, 24

JOHN RUTTER

Andante espressivo (♩ = 72)

SOPRANOS
p dolce e legato

The Lord bless you and keep you: — The

ORGAN

Ch.
p legato sempre

Sw.

Ped.

Lord make his face to shine up-on you, to shine up-on you and be gra-cious, and be

p dolce sempre

S.
A. gra-cious un-to you. The Lord bless you and keep you: — The

T.
B. *p dolce sempre*

Not for sale in the United States of America

This anthem is scored for strings. Material is on hire.

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Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious,

mp gra - cious,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are: "Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious,". The middle staff is the bass line, with lyrics: "mp gra - cious,". The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

gra - cious un-to you: The Lord lift up the light of his

gra - cious

mp cresc. *mf*

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "gra - cious un-to you: The Lord lift up the light of his". The middle staff is the bass line, with lyrics: "gra - cious". The bottom staff is the piano accompaniment. Dynamics include *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte).

coun - te-nance up - on you, The Lord lift up the light of his

mp cresc. *mf*

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "coun - te-nance up - on you, The Lord lift up the light of his". The middle staff is the bass line, with lyrics: "mp cresc." and "mf". The bottom staff is the piano accompaniment. Dynamics include *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte).

mp *dim.*

coun - te - nance up - on you and give you peace,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'coun - te - nance up - on you' and 'and give you peace,'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords. Dynamic markings include *mp* and *dim.*.

pp *p* *dim.* *pp*

and give you peace, and give you peace,

The second system continues the vocal and piano parts. The vocal line has a rest followed by 'and give you peace,' and 'and give you peace,'. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords. Dynamic markings include *pp*, *p*, and *dim.*.

p *poco rit.* *a tempo*

and give you peace. peace. A - men,

p *mp*

poco rit. *a tempo* (Ch.)

cresc. *mp*

The third system concludes the page. The vocal line includes the lyrics 'and give you peace. peace. A - men,'. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords. Dynamic markings include *p*, *mp*, *poco rit.*, *a tempo*, and *cresc.*.

S. *mf* a - - - - men, *f* a - - - - men, *mf* a -

A. *mf* a - - men, *f* a - - men, a - men, a - men,

T. *mf* a - - - - men, *f* a - men,

B. *cresc.* a - men, *mf* a - men, *f* a - - - -

cresc. *mf cresc.* *f*

Sw.

mp - - men, a - - - - men, *rall.* a - men, *molto rall.* a - - - - men.

mf a - - men, *mp* a - - - - men, *p dim.* a - - - - men.

mp a - - - - men, *p dim.* a - - - - men, *pp* a - - - - men.

mf - men, *mp* a - men, *p dim.* a - - - - men, *pp* a - - - - men.

mf dim. *p* *dim.* *pp*

rall. *molto rall.*

RUTTER The Lord bless you and keep you E143

