

DAYS OF BEAUTY
Gjeilo

SSAA, accompanied

WW1676

DAYS OF BEAUTY

SSAA, Piano, Optional String Quartet

OLA
GJEILO

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About the Work

The premiere recording of *Days of Beauty* is featured on Ola's *Winter Songs* album (Decca Classics, 2017), performed by the Choir of Royal Holloway and 12 Ensemble.

Winter Songs is available on iTunes, Amazon, Spotify, and all major outlets.



Days of Beauty

When days of beauty deck the earth
Or stormy nights descend,
How well my spirit knows the path
On which it ought to wend.

It seeks the consecrated spot
Beloved in childhood's years;
The space between is all forgot
Its sufferings and its tears.

- Emily Bronte (1818-1848)

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently resides and works as a full-time composer.

Ola's recordings include the Decca Classics albums *Ola Gjeilo* and *Winter Songs*, featuring Tenebrae, Voces8 and the Choir of Royal Holloway. His choral works and piano pieces are published by Walton Music, wind band scores by Boosey & Hawkes.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

Duration: Approx. 2:45

Days of Beauty

SSAA with Piano and Optional String Quartet*

Text by
EMILY BRONTË (1818-1848)

Music by
OLA GJEILO

$\text{♩} = 54$

Piano

mf

With sustain pedal

5

A

9

mf

S1

mf

S2

mf

A1

mf

A2

When days of Beau - ty

* Full score and parts are available separately (WW1676A).

13

deck the earth Or

deck the earth Or

deck the earth Or

deck the earth Or

The piano accompaniment consists of a treble and bass clef staff. The treble clef part has a steady eighth-note accompaniment, while the bass clef part has a similar eighth-note accompaniment.

16

storm - y nights de - scend, How

storm - y nights de - scend, How

storm - y nights de - scend, How

storm - y nights de - scend, How

The piano accompaniment continues with the same eighth-note accompaniment in both treble and bass clef parts.

19

well my spir - it knows the

well my spir - it knows the

well my spir - it knows the

well my spir - it knows the

The piano accompaniment consists of a treble and bass clef. The treble clef part has a steady eighth-note accompaniment. The bass clef part has a steady eighth-note accompaniment.

22

path On which it

path On which it

path On which it

path On which it

The piano accompaniment consists of a treble and bass clef. The treble clef part has a steady eighth-note accompaniment. The bass clef part has a steady eighth-note accompaniment.

25 B *f*

ought _____ to wend. _____ It seeks the con - se -

ought _____ to wend. _____ It seeks the con - se -

ought _____ to wend. _____ *mf* When

ought _____ to wend. _____ *mf* When

28

cra - ted spot Be - lov - ed _____ in child - hood's years;

cra - ted spot Be - lov - ed _____ in child - hood's years;

days of Beau - ty _____

days of Beau - ty _____

31

The space — be - tween — is all — for - got — Its
 The space — be - tween — is all — for - got — Its
 deck — the earth — Or —
 deck — the earth — Or —

34

suf - fer - ings — and its tears. *ff* How well — *mf* my spir - it knows
 suf - fer - ings — and its tears. *ff* How well — *mf* my spir - it knows
 storm - y nights de - scend, *ff* How
 storm - y nights de - scend, *ff* How

37

— the path, — how well — my spir - it knows — the

— the path, — how well — my spir - it knows — the

well my — spir - it the path — on which

well my — spir - it the path — on which

f *f* *mf* *mf*

40

path — On — which it

path — On — which it

— it ought — to wend, — the path — on which — it ought — to wend,

— it ought — to wend, — the path — on which — it ought — to wend,

mf

C

43

ought to wend.

ought to wend.

it ought to wend, to wend.

it ought to wend, to wend.

mf

46

49

S1 *p*

S2

Mm

A1 *p*

A2

Mm

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52 *p*

S1 con - se - cra - ted

S2

A1

A2

55 *ff*

spot, con - se - cra - ted spot, *ff*

mp *ff*

con - se - cra - ted spot, *ff*

mf *ff*

con - se - cra - ted spot, *ff*

ff

con - se - cra - ted spot, *ff*

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58

Musical score for measures 58-60. It features four vocal staves and a piano accompaniment. The vocal parts consist of long, sustained notes with slurs. The piano accompaniment has a busy right hand with many sixteenth notes and a steady eighth-note bass line.

61

Musical score for measures 61-63. The vocal staves are empty, marked with a square symbol. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A dynamic marking *mf* is present in the final measure.

poco rit. -----

64 *p*

Mm

Mm

Mm

Mm

p

67 *pp*

pp

pp

pp

pp

pp

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