

THE ROSE
Gjeilo

SATB, accompanied

WW1686

THE ROSE

SATB, Piano, Optional String Quartet

OLA
GJEILO

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About the Work

The premiere recording of *The Rose* is featured on Ola's *Winter Songs* album (Decca Classics, 2017), performed by the Choir of Royal Holloway and 12 Ensemble.

Winter Songs is available on iTunes, Amazon, Spotify, and all major outlets.



The Rose

The lily has a smooth stalk,
Will never hurt your hand;
But the rose upon her brier
Is lady of the land.

There's sweetness in an apple tree,
And profit in the corn;
But lady of all beauty
Is a rose upon a thorn.

When with moss and honey
She tips her bending brier,
And half unfolds her glowing heart,
She sets the world on fire.

- Christina Rossetti (1830-1894)

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently resides and works as a full-time composer.

Ola's recordings include the Decca Classics albums *Ola Gjeilo* and *Winter Songs*, featuring Tenebrae, Voces8 and the Choir of Royal Holloway. His choral works and piano pieces are published by Walton Music, wind band scores by Boosey & Hawkes.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

*Commissioned by Chorus Angelicus & Gaudeamus
Gabriel Löfvall, Artistic Director
in celebration of their 25th Anniversary*

The Rose

SATB with Piano and Optional String Quartet*

Text by
CHRISTINA ROSSETTI (1830-1894)

Music by
OLA GJEILØ

A musical score for piano in 12/8 time, treble clef, key signature of two sharps. The tempo is marked as 60. The dynamic is indicated as *mp*. The score consists of two staves. The top staff shows a continuous eighth-note pattern with a fermata over the eighth note of each measure. The bottom staff shows a sustained note on the first ledger line below the middle line of the staff. A brace groups both staves. Below the score, the instruction "With sustain pedal" is written.

Soprano (S) vocal line starts with a rest, followed by a dotted half note, a dash, another dash, a dotted eighth note, a sixteenth note, and a sixteenth note tied to the next measure. The key signature changes to 9/8 time at the end.

Alto (A) vocal line begins with a dotted half note, followed by a long sustained note (double dot) and another double dot note.

Tenor (T) vocal line begins with a dotted half note, followed by a long sustained note (double dot), a dotted half note, another dotted half note, a long sustained note (double dot), and a dotted half note.

Bass (B) vocal line begins with a dotted half note, followed by a long sustained note (double dot), a dotted half note, another dotted half note, a long sustained note (double dot), and a dotted half note.

Bassoon (Bassoon) part consists of a continuous series of sixteenth-note patterns.

* Full score and parts are available separately (WW1686A).

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4

A

5

ly has a smooth stalk, Will nev - er

Piano accompaniment (Bass clef, 8th note time): Measures 5-6 show eighth-note chords in the bass line. The right hand plays sixteenth-note patterns above the bass.

7

hurt your hand;

p
But the

p
Mm

p
Mm

Piano accompaniment (Bass clef, 8th note time): Measures 7-8 show eighth-note chords in the bass line. The right hand plays sixteenth-note patterns above the bass.

9 *p*

Mm
rose up - on her bri - er Is la - dy

8

10

11

of the land.

12

13 *mp*

When with moss and hon - ey
When with moss
When with moss
When with moss

p

p

p

mp

15

She tips her bend - ing bri - er,
She tips,
She tips,
She tips,

17

And half un-folds her
And half
And half
And half

The musical score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one sharp. Measure 17 starts with a dotted half note followed by a eighth-note pair. The vocal line continues with eighth notes and sixteenth-note pairs. Measure 18 begins with a dotted half note, followed by a sustained note over a tie, and then a eighth-note pair.

19

glow ing heart.
un - folds,
un - folds,
un - folds,

The musical score continues with four staves. The vocal line starts with a dotted half note, followed by eighth notes and sixteenth-note pairs. The piano accompaniment features eighth-note chords. Measure 20 begins with a sustained note over a tie, followed by eighth notes and sixteenth-note pairs.

C

21

p

Sweet - ness

mp

There's sweet - ness in an

p

Sweet - ness

p

Sweet - ness

23

in an ap - ple

ap - ple tree, And pro - fit in the

in an ap - ple

in an ap - ple

25

tree, la - - - - -
corn; But la - - dy of all
tree, la - - - - -

27

dy of all beau - - - - -
beau ty Is a rose up on a
dy of all beau - - - - -
dy of all beau - - - - -

D *mf*

29

ty, When with moss and hon -
thorn. When with

mp

When with

8 beau - ty, When with

mp

When with

beau - ty, When with

mf

31

ey She tips. her bend - ing bri - er,

moss and hon - ey,

8 moss and hon - ey,

moss and hon - ey,

mf

33

And half unfolds her glowing
And half un -
And half un -
And half un -

f

mf

mf

mf

f

35

heart, She sets the world on
folds her glow - ing
folds her glow - ing
folds her glow - ing

f

E

37

fire.

heart,

heart,

p

heart, Mm

mp

40

p

Oo

p

Oo

p

43

When _____ with
When _____ with,
Oo _____ When _____ with

F

46 *mf*

moss and hon - ey, And
When _____ with moss and hon - ey _____. She tips her bend - ing

f

8 *mf*

moss and hon - ey, And

49

half un - folds her
bri - er, And half un -

half un - folds her

half un - folds her

The score consists of four staves. The top two staves are for the voice, with lyrics: "half un - folds her", "bri - er, And half un -", and "half un - folds her". The third staff is for the piano bass line. The bottom staff is for the piano treble line, featuring eighth-note patterns.

51

glow - ing heart,
folds her glow - ing
glow - ing heart,
glow - ing heart,

glow - ing heart,

The score continues with the same four staves. The lyrics are: "glow - ing heart," followed by "folds her glow - ing", then "glow - ing heart," and finally "glow - ing heart,". The piano parts show eighth-note patterns throughout.

53

f

She sets _____
heart, She sets _____

f

She _____

f

She _____

55

G

poco rit. ----- *p*

the world on fire.

p

the world on fire.

p

sets the world on fire.

p

sets the world on fire.

p

58

Mm Mm Mm Mm

rit.

6

60

6

