

THE ROSE
Gjeilo

SATB, accompanied

WW1686

THE ROSE

SATB, Piano, Optional String Quartet

OLA
GJEILO

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About the Work

The premiere recording of *The Rose* is featured on Ola's *Winter Songs* album (Decca Classics, 2017), performed by the Choir of Royal Holloway and 12 Ensemble.

Winter Songs is available on iTunes, Amazon, Spotify, and all major outlets.



The Rose

The lily has a smooth stalk,
Will never hurt your hand;
But the rose upon her brier
Is lady of the land.

There's sweetness in an apple tree,
And profit in the corn;
But lady of all beauty
Is a rose upon a thorn.

When with moss and honey
She tips her bending brier,
And half unfolds her glowing heart,
She sets the world on fire.

- Christina Rossetti (1830-1894)

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently resides and works as a full-time composer.

Ola's recordings include the Decca Classics albums *Ola Gjeilo* and *Winter Songs*, featuring Tenebrae, Voces8 and the Choir of Royal Holloway. His choral works and piano pieces are published by Walton Music, wind band scores by Boosey & Hawkes.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

Duration: Approx. 3:15

The Rose

SATB with Piano and Optional String Quartet*

Text by
CHRISTINA ROSSETTI (1830-1894)

Music by
OLA GJEILO

Piano

mp

With sustain pedal

S

A

T

B

p

Mm

p

Mm

p

Mm

The

* Full score and parts are available separately (WW1686A).

A

5

li - ly has a smooth stalk, Will nev - er

7

hurt your hand;

But the

Mm

Mm

9 *p*
Mm
rose up - on her bri - er Is la - dy

11
of the land.

13 *mp*

When _____ with moss and hon - ey _____

p

When _____ with _____ moss _____

p

8 When _____ with _____ moss _____

p

When _____ with _____ moss _____

mp

15

She _____ tips her bend - ing bri - er, _____

She _____ tips, _____

8 She _____ tips, _____

She _____ tips, _____

17

And half un - folds her

And half

And half

And half

19

glow - ing heart.

un - folds,

un - folds,

un - folds,

21

p
Sweet - ness

mp
There's sweet - ness in an

p
Sweet - ness

p
Sweet - ness

23

in an ap - ple

ap - ple tree, And pro - fit in the

in an ap - ple

in an ap - ple

25

tree, la - - -
corn; But la - - - dy of all
tree, la - - -
tree, la - - -

27

- dy of all beau - - -
beau - ty Is a rose up - on a - - -
- dy of all - - -
- dy of all - - -

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D

29 *mf*

ty, When with moss and hon -

mp

thorn. When with

mp

beau - ty, When with

mp

beau - ty, When with

mf

31

ey She tips her bend - ing bri - er,

moss and hon - ey,

moss and hon - ey,

moss and hon - ey,

33 *f*

And half un - folds her glow - ing

mf

And half un -

mf

And half un -

mf

And half un -

f

35

heart, She sets the world on

folds her glow - ing

folds her glow - ing

folds her glow - ing

E

Musical score for measures 37-39. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "fire. heart, heart, heart, Mm". Measure 37 contains a triplet of eighth notes in the first vocal line. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. Dynamics include *p* and *mp*. A fermata is placed over the piano accompaniment in measure 39.

Musical score for measures 40-42. The score continues in G major and 4/4 time. The lyrics are: "Oo Oo". Measure 40 has rests for all vocal parts. Measure 41 has rests for the first two vocal parts, while the third and fourth vocal parts sing "Oo". Measure 42 has rests for the first two vocal parts, while the third and fourth vocal parts sing "Oo". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p*. A fermata is placed over the piano accompaniment in measure 42.

43

When with

When with,

p
Oo When with

Oo When with

F

46 *mf*

moss and hon - ey, And

f
When with moss and hon - ey She tips her bend - ing

mf
moss and hon - ey, And

mf
moss and hon - ey, And

f

49

half un - folds her
bri - er, And half un -

half un - folds her
half un - folds her

51

glow - ing heart,
folds her glow - ing
glow - ing heart,
glow - ing heart,

glow - ing heart,
glow - ing heart,

53 *f*

She sets

heart, She sets

She

She

55 *poco rit.* G *p*

the world on fire.

the world on fire.

sets the world on fire.

sets the world on fire.

rit. -----

58

Mm

Mm

Mm

Mm

60

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