

ECCE NOVUM
Gjeilo

Full Score and Instrumental Parts

WW1687A

ECCE NOVUM

SATB, Piano, String Quartet

OLA
GJEILO

About the Work

The premiere recording of *Ecce Novum* is featured on Ola's *Winter Songs* album (Decca Classics, 2017), performed by the Choir of Royal Holloway and 12 Ensemble.

Winter Songs is available on iTunes, Amazon, Spotify, and all major outlets.



Ecce Novum

Ecce, novum gaudium,
Ecce, novum mirum!
Virgo parit filium,
Quae non novit virum.
Sed ut pirus primum,
Gleba fert papyrus,
Florens liliū.
Ecce, quod natura
Mutat sua iura!
Virgo parit pura
Dei filium.

*Behold, a new joy,
Behold, a new wonder!
A Virgin, who knew not a man,
Bears a son.
She knew not a man, but as the pear-tree bears the pear,
The flourishing papyrus brings
The lily from the soil.
See how nature
Changes her laws!
A pure virgin bears
The son of God.*

About the Composer

Composer and pianist **Ola Gjeilo** was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently resides.

Ola's recordings include the Decca Classics albums *Ola Gjeilo* (2016) and *Winter Songs* (2017), featuring Tenebrae, Voces8, and the Choir of Royal Holloway. His choral and piano works are published by Walton Music, while his wind band works are published by Boosey & Hawkes.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, and Instagram.

Duration: Approx. 4:00

Ecce Novum

SATB with Piano and String Quartet

Music by OLA GJEILO

$\text{♩} = 96$

The score is written for Soprano, Alto, Tenor, Bass, Piano, Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked $\text{♩} = 96$. The key signature has one flat (B-flat). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The Piano part is in grand staff. The Violin 1 and 2 parts are in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef. Dynamics include *p* (piano), *mp* (mezzo-piano), and *Mm* (mezzo-moderato). The Piano part includes the instruction "With sustain pedal".

7 A

S

A *p*
Ec - ce, no - vum

T *p*
Ec - ce, no - vum

B

Pno.

7 A

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

13

S

A

T

B

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

gau - di - um, Ec - ce,

p Ec - ce,

19

S *p* Vir - go

A *mf* 3 Vir - - go

T 8 no - vum mi - rum! *p* Vir - go

B no - vum mi - rum! *p* Vir - go

Pno.

Vln. 1 *p*

Vln. 2 *mf* 3

Vla. *p*

Vlc. *p*

Detailed description: This page of a musical score covers measures 19 through 24. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in Latin: 'no - vum mi - rum!' and 'Vir - go'. The Soprano part starts with a rest and then has a half note 'Vir' and a dotted half note 'go' in measure 24, marked *p*. The Alto part has a rest followed by a half note 'Vir' and a dotted half note 'go' in measure 24, marked *mf*, with a triplet of eighth notes in the first half of measure 24. The Tenor part has a half note 'no', a quarter note 'vum', a half note 'mi', and a dotted half note 'rum!' in measure 19, followed by a rest and then a half note 'Vir' and a dotted half note 'go' in measure 24, marked *p*. The Bass part has a half note 'no', a quarter note 'vum', a half note 'mi', and a dotted half note 'rum!' in measure 19, followed by a rest and then a half note 'Vir' and a dotted half note 'go' in measure 24, marked *p*. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands. The string section includes Violin 1, Violin 2, Viola, and Violoncello. Violin 1 has a half note 'Vir' and a dotted half note 'go' in measure 24, marked *p*. Violin 2 has a half note 'Vir' and a dotted half note 'go' in measure 24, marked *mf*, with a triplet of eighth notes in the first half of measure 24. Viola has a half note 'Vir' and a dotted half note 'go' in measure 24, marked *p*. Violoncello has a half note 'Vir' and a dotted half note 'go' in measure 24, marked *p*.

25

S
par - it fi - li - um,

A
par - - - it fi - li - um,

T
8 par - it fi - li - um,

B
par - it fi - li - um,

Pno.

25

Vln. 1

Vln. 2

Vla.

Vlc.

31

S

A *mp*
Quae non no vit vi

T

B

Pno.

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vlc.

Detailed description: This page of a musical score contains measures 31 through 36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Piano, Violin 1, Violin 2, Viola, and Violoncello). The vocal parts are in Latin, with the Alto part having lyrics: "Quae non no vit vi". The Alto part is marked *mp* and includes a crescendo hairpin. The instrumental parts include a piano accompaniment with a steady eighth-note pattern, and string parts for Violin 1, Violin 2, Viola, and Violoncello, all marked *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains six systems of staves, numbered 37 to 42. The systems are: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and a string quartet (Vln. 1, Vln. 2, Vla., Vlc.).

- Soprano (S):** Measures 37-42. Starts with a whole rest in measure 37. From measure 38, it plays a melodic line of six half notes: G4, A4, B4, C5, B4, A4. Dynamics: *p* (piano), *Mm* (mezzo-moderato). A hairpin crescendo is shown over the final two notes.
- Alto (A):** Measures 37-42. Starts with a whole rest in measure 37. From measure 38, it plays a melodic line of six half notes: G4, A4, B4, C5, B4, A4. Dynamics: *p*. A hairpin crescendo is shown over the final two notes.
- Tenor (T):** Measures 37-42. Starts with a whole rest in measure 37. From measure 38, it plays a melodic line of six half notes: G4, A4, B4, C5, B4, A4. Dynamics: *p*, *Mm*. A hairpin crescendo is shown over the final two notes.
- Bass (B):** Measures 37-42. Starts with a whole rest in measure 37. From measure 38, it plays a melodic line of six half notes: G4, A4, B4, C5, B4, A4. Dynamics: *p*, *Mm*. A hairpin crescendo is shown over the final two notes.
- Piano (Pno.):** Measures 37-42. Features a rhythmic accompaniment of eighth notes in both hands. The right hand has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4. Dynamics: *p*. A hairpin crescendo is shown over the final two measures.
- Vln. 1:** Measures 37-42. Plays a melodic line of six half notes: G4, A4, B4, C5, B4, A4. Dynamics: *p*. A hairpin crescendo is shown over the final two notes.
- Vln. 2:** Measures 37-42. Plays a melodic line of six half notes: G4, A4, B4, C5, B4, A4. Dynamics: *p*. A hairpin crescendo is shown over the final two notes.
- Vla.:** Measures 37-42. Plays a melodic line of six half notes: G4, A4, B4, C5, B4, A4. Dynamics: *p*. A hairpin crescendo is shown over the final two notes.
- Vlc.:** Measures 37-42. Plays a melodic line of six half notes: G4, A4, B4, C5, B4, A4. Dynamics: *p*. A hairpin crescendo is shown over the final two notes.

43 *poco rit.* ----- **B** *a tempo*

S

A

T

B

Pno.

mp *p*

Vln. 1

Vln. 2

Vla.

Vlc.

mp *p*

* Play cue-sized notes when performing without string quartet.

49

S

A

T

B

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p

mp

poco rit. -----

55

S

A

T

B

Pno.

3

poco rit. -----

55

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

61 *a tempo*
f

S Sed ut pi - rus pi - - -

A Sed ut pi - rus pi - - -

T 8 Sed ut pi - rus pi - - -

B Sed ut pi - rus pi - - -

Pno. *f*

61 *a tempo*
f

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

67

S
rum, Gle - ba fert pa - py - rum, Flo - rens

A
rum, Gle - ba fert pa -

T
8 rum, Gle - ba fert pa -

B
rum, Gle - ba fert pa -

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 67 to 71. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a four-part setting of a Latin text. The piano accompaniment consists of two staves with a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The string section includes Violin 1, Violin 2, Viola, and Violoncello, with Violin 1 and Viola playing melodic lines and Violin 2 and Violoncello providing harmonic support. The score is in a key with two flats and a common time signature.

73

S
li - li - um.

A
py - rum,

T
8
py - rum,

B
py - rum,

Pno.

mp

73

Vln. 1
mp

Vln. 2

Vla.

Vlc.

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It begins at measure 73. The vocal parts have lyrics: Soprano: "li - li - um.", Alto: "py - rum,", Tenor: "py - rum,", Bass: "py - rum,". The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a dynamic marking of *mp*. A first violin part is also present, with a dynamic marking of *mp* and a cue-sized note marked with an asterisk. The score is in a key signature of two flats and a 4/4 time signature.

* Play cue-sized notes when performing without string quartet.

79 rit. C a tempo *pp*

S Ec - ce, quod na-

A *pp* Ec - ce, quod na-

T *pp* Ec - ce, quod na -

B *pp* Ec - ce, quod na -

Pno. *p*

79 rit. C a tempo *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *p*

85

S
tu - - - ra Mu -

A
tu - - - ra Mu - tat

T
tu - - - ra Mu - tat

B
tu - - - ra, na -

Pno.

85

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score, numbered 17, contains measures 85 through 90. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in Latin: 'tu - - - ra Mu -' for Soprano, 'tu - - - ra Mu - tat' for Alto and Tenor, and 'tu - - - ra, na -' for Bass. The piano accompaniment includes a triplet in measure 86. The string section consists of Violin 1, Violin 2, Viola, and Violoncello. The score is written in a key with one flat and a common time signature.

91 *f*

S - tat su - a iu - ra! Vir - go

A *mf*
su - a iu - ra! Vir - go

T *mf*
su - a iu - ra! Vir - go

B *mf*
tu - - - ra Vir - go

Pno. *mf*

91

Vln. 1 *mf*

Vln. 2 *f*

Vla. *mf*

Vlc. *mf*

97

S
pa - - - rit pu - - - ra

A
pa - rit pu - - - ra

T
pa - rit pu - - - ra

B
pa - rit pu - - - ra

Pno.

97

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description of the musical score: The score is for page 19, measures 97-102. It is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'pa - - - rit pu - - - ra'. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) provide harmonic support with sustained notes and some melodic movement. The score includes dynamic markings such as *mf* and *f*, and phrasing slurs.

103

S *mp*
De - i fi - li - um. — A -

A *mp*
De - i fi - li - um. — A -

T *mf*
De - i fi - li - um. — A -

B *mp*
De - i fi - li - um. — A -

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

108 *poco rit.* *poco rit.*

S
men,

A
men, *pp*
a

T
men,

B
men,

Pno. *pp*

108 *poco rit.* *poco rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

Poco meno mosso

rit. -----

113

S
A
T
B

Pno.

Poco meno mosso

rit. -----

113

Vln. 1
Vln. 2
Vla.
Vlc.

117 *pp*

S
a - - - men.

A

T
pp
8 a - - - men.

B
pp
a - - - men.

Pno.
(lento)

Vln. 1


Vln. 2

Vla.

Vlc.



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Violin 1

Commissioned by
Dunwoody United Methodist Church Chancel Choir
C. G. Walden, Minister of Music

Ecce Novum

Music by
OLA GJEILO

Violin 1

♩ = 96

4

p

A

11

18

5

p

29

mp

36

p

43

poco rit. ----- a tempo

mp

B

51

mp

3

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58 *poco rit.* ----- *a tempo*
f

64

71 *mp*

78 *rit.* ----- **C** *a tempo*
pp

85

92 *mf*

99 *mp*

106 *poco rit.* ---- *poco rit.* ----- **2**

113 *Poco meno mosso* *rit.* -----
pp

Violin 2

Commissioned by
Dunwoody United Methodist Church Chancel Choir
C. G. Walden, Minister of Music

Ecce Novum

Music by
OLA GJEILO

Violin 2

♩ = 96

4

A

p

11

18

5

3

mf

29

36

p

B

43

poco rit. ----- a tempo

8

p

mp

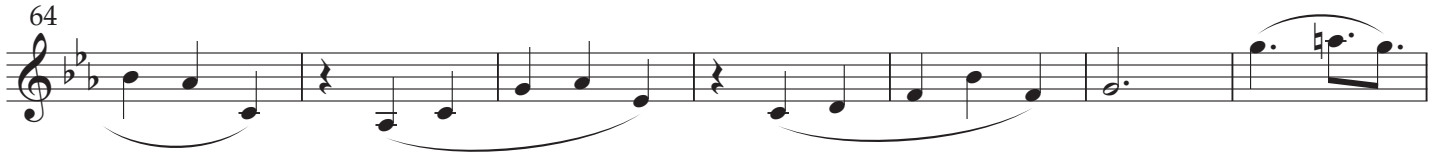
58

poco rit. ---- a tempo

f

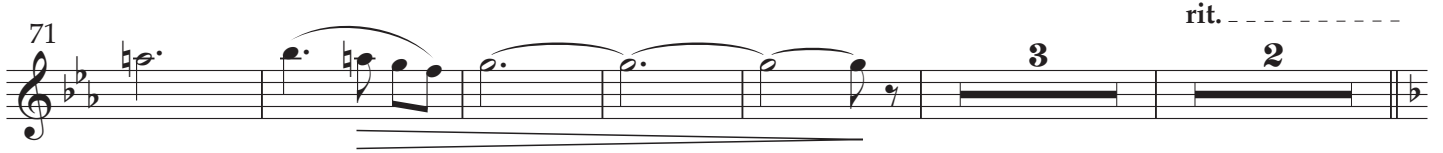
Detailed description: This is a musical score for Violin 2. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 96 and a measure rest of 4 measures. It features a box labeled 'A' above the staff. Dynamics include piano (p) and mezzo-forte (mf). The second staff begins at measure 11. The third staff has a measure rest of 5 measures followed by a triplet of 3 measures, with a mezzo-forte (mf) dynamic. The fourth staff begins at measure 29. The fifth staff begins at measure 36 and features a piano (p) dynamic. The sixth staff starts with a box labeled 'B' above it, followed by a 'poco rit.' marking and a measure rest, then returns to 'a tempo'. It includes a measure rest of 8 measures and dynamics of piano (p) and mezzo-piano (mp). The seventh staff begins at measure 58, includes another 'poco rit.' marking and 'a tempo' instruction, and features a forte (f) dynamic.

64



Musical staff 64-70: Treble clef, key signature of two flats. Measures 64-70 contain a melodic line with slurs and ties. Measure 70 ends with a fermata.

71



Musical staff 71-76: Treble clef, key signature of two flats. Measures 71-76 contain a melodic line with slurs and ties. Measure 76 has a fermata. Above measure 76 is the marking "rit.-----".

C a tempo

81



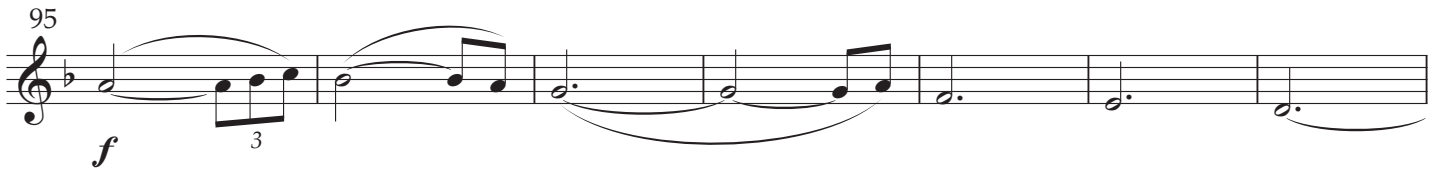
Musical staff 81-87: Treble clef, key signature of two flats. Measures 81-87 contain a melodic line with slurs and ties. Measure 81 starts with a fermata. The dynamic marking *pp* is below measure 81.

88



Musical staff 88-94: Treble clef, key signature of two flats. Measures 88-94 contain a melodic line with slurs and ties. Measure 94 has a fermata.

95



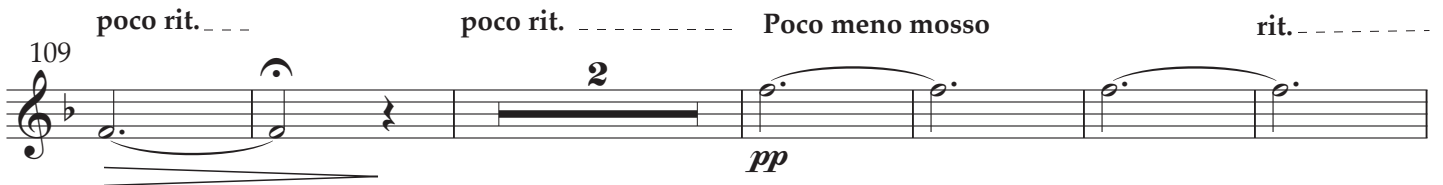
Musical staff 95-101: Treble clef, key signature of two flats. Measures 95-101 contain a melodic line with slurs and ties. Measure 95 starts with a fermata. The dynamic marking *f* is below measure 95. A triplet of eighth notes is marked with a '3' above it.

102



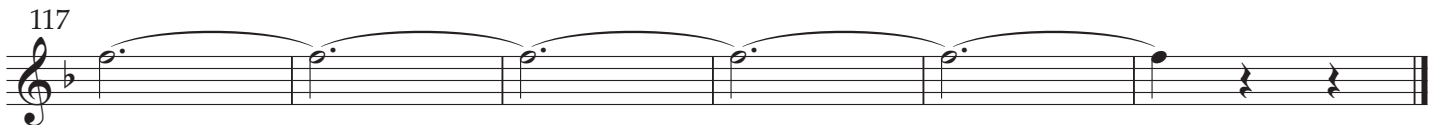
Musical staff 102-108: Treble clef, key signature of two flats. Measures 102-108 contain a melodic line with slurs and ties. Measure 102 starts with a fermata. The dynamic marking *mp* is below measure 102.

109



Musical staff 109-116: Treble clef, key signature of two flats. Measures 109-116 contain a melodic line with slurs and ties. Measure 109 starts with a fermata. Above measure 110 is the marking "poco rit.-----". Above measure 111 is the marking "poco rit.-----". Above measure 112 is the marking "Poco meno mosso". Above measure 113 is the marking "rit.-----". A fermata is above measure 110. The dynamic marking *pp* is below measure 110.

117



Musical staff 117-123: Treble clef, key signature of two flats. Measures 117-123 contain a melodic line with slurs and ties. Measure 117 starts with a fermata. The staff ends with a double bar line.

Viola

Commissioned by
Dunwoody United Methodist Church Chancel Choir
C. G. Walden, Minister of Music

Ecce Novum

Music by
OLA GJEILO

♩ = 96 4

Viola

11

18

25

32

39 poco rit. a tempo

54

A

p

p

mp

p

B

p

mp

8

60 poco rit. ----- a tempo
f

Musical staff 60-66: Starts with a double bar line. Measure 60 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. Measure 61 has a quarter rest followed by quarter notes G4, A4, B4, C5. Measure 62 has a quarter rest followed by quarter notes B4, A4, G4, F4. Measure 63 has a quarter rest followed by quarter notes E4, D4, C4, B3. Measure 64 has a quarter rest followed by quarter notes A3, G3, F3, E3. Measure 65 has a quarter rest followed by quarter notes D3, C3, B2, A2. Measure 66 has a quarter rest followed by a half note G2.

67

Musical staff 67-73: Measure 67 has a quarter rest followed by quarter notes G2, A2, B2, C3. Measure 68 has a quarter rest followed by quarter notes D3, E3, F3, G3. Measure 69 has a quarter rest followed by quarter notes A3, B3, C4, D4. Measure 70 has a quarter rest followed by quarter notes E4, F4, G4, A4. Measure 71 has a quarter rest followed by quarter notes B4, C5, B4, A4. Measure 72 has a quarter rest followed by quarter notes G4, F4, E4, D4. Measure 73 has a quarter rest followed by a half note C4.

74 rit. **C** a tempo
pp

Musical staff 74-83: Measure 74 has a quarter rest followed by quarter notes G2, A2, B2, C3. Measure 75 has a quarter rest followed by quarter notes D3, E3, F3, G3. Measure 76 has a quarter rest followed by quarter notes A3, B3, C4, D4. Measure 77 has a quarter rest followed by quarter notes E4, F4, G4, A4. Measure 78 has a quarter rest followed by quarter notes B4, C5, B4, A4. Measure 79 has a quarter rest followed by quarter notes G4, F4, E4, D4. Measure 80 has a quarter rest followed by quarter notes C4, B3, A3, G3. Measure 81 has a quarter rest followed by quarter notes F3, E3, D3, C3. Measure 82 has a quarter rest followed by quarter notes B2, A2, G2, F2. Measure 83 has a quarter rest followed by a half note E2.

84

Musical staff 84-90: Measure 84 has a quarter rest followed by quarter notes G2, A2, B2, C3. Measure 85 has a quarter rest followed by quarter notes D3, E3, F3, G3. Measure 86 has a quarter rest followed by quarter notes A3, B3, C4, D4. Measure 87 has a quarter rest followed by quarter notes E4, F4, G4, A4. Measure 88 has a quarter rest followed by quarter notes B4, C5, B4, A4. Measure 89 has a quarter rest followed by quarter notes G4, F4, E4, D4. Measure 90 has a quarter rest followed by a half note C4.

91 *mf*

Musical staff 91-97: Measure 91 has a quarter rest followed by quarter notes G2, A2, B2, C3. Measure 92 has a quarter rest followed by quarter notes D3, E3, F3, G3. Measure 93 has a quarter rest followed by quarter notes A3, B3, C4, D4. Measure 94 has a quarter rest followed by quarter notes E4, F4, G4, A4. Measure 95 has a quarter rest followed by quarter notes B4, C5, B4, A4. Measure 96 has a quarter rest followed by quarter notes G4, F4, E4, D4. Measure 97 has a quarter rest followed by a half note C4.

98 *mp*

Musical staff 98-103: Measure 98 has a quarter rest followed by quarter notes G2, A2, B2, C3. Measure 99 has a quarter rest followed by quarter notes D3, E3, F3, G3. Measure 100 has a quarter rest followed by quarter notes A3, B3, C4, D4. Measure 101 has a quarter rest followed by quarter notes E4, F4, G4, A4. Measure 102 has a quarter rest followed by quarter notes B4, C5, B4, A4. Measure 103 has a quarter rest followed by a half note C4.

104 poco rit. ----- poco rit. -----
pp

Musical staff 104-112: Measure 104 has a quarter rest followed by quarter notes G2, A2, B2, C3. Measure 105 has a quarter rest followed by quarter notes D3, E3, F3, G3. Measure 106 has a quarter rest followed by quarter notes A3, B3, C4, D4. Measure 107 has a quarter rest followed by quarter notes E4, F4, G4, A4. Measure 108 has a quarter rest followed by quarter notes B4, C5, B4, A4. Measure 109 has a quarter rest followed by quarter notes G4, F4, E4, D4. Measure 110 has a quarter rest followed by quarter notes C4, B3, A3, G3. Measure 111 has a quarter rest followed by quarter notes F3, E3, D3, C3. Measure 112 has a quarter rest followed by a half note E2.

113 Poco meno mosso rit. -----
pp

Musical staff 113-119: Measure 113 has a quarter rest followed by quarter notes G2, A2, B2, C3. Measure 114 has a quarter rest followed by quarter notes D3, E3, F3, G3. Measure 115 has a quarter rest followed by quarter notes A3, B3, C4, D4. Measure 116 has a quarter rest followed by quarter notes E4, F4, G4, A4. Measure 117 has a quarter rest followed by quarter notes B4, C5, B4, A4. Measure 118 has a quarter rest followed by quarter notes G4, F4, E4, D4. Measure 119 has a quarter rest followed by a half note C4.

Violoncello

Commissioned by
Dunwoody United Methodist Church Chancel Choir
C. G. Walden, Minister of Music

Ecce Novum

Music by
OLA GJEILO

Violoncello

$\text{♩} = 96$

p

8 **A**

15

22

29

36

43 *poco rit.* **B** *a tempo*

p

50

mp

57

poco rit. ----- *a tempo*

Musical staff 57-63: Bass clef, key signature of two flats. Measures 57-63. Dynamics: *f*. Includes a double bar line and a fermata over the final measure.

64

Musical staff 64-70: Bass clef, key signature of two flats. Measures 64-70. Dynamics: *f*.

71

Musical staff 71-76: Bass clef, key signature of two flats. Measures 71-76. Dynamics: *f*. Includes a fermata over measures 75-76, a triplet of eighth notes in measure 74, and a double bar line.

C

a tempo

81

Musical staff 81-87: Bass clef, key signature of two flats. Measures 81-87. Dynamics: *p*. Includes a treble clef for the first measure and a double bar line.

88

Musical staff 88-94: Bass clef, key signature of two flats. Measures 88-94. Dynamics: *p*. Includes a double bar line.

95

Musical staff 95-103: Bass clef, key signature of two flats. Measures 95-103. Dynamics: *mf* and *mp*. Includes a double bar line.

104

Musical staff 104-110: Bass clef, key signature of two flats. Measures 104-110. Dynamics: *mp*. Includes a double bar line and a fermata over the final measure.

poco rit. -----

Poco meno mosso

rit. -----

111

Musical staff 111-116: Bass clef, key signature of two flats. Measures 111-116. Dynamics: *pp*. Includes a triplet of eighth notes in measure 111 and a double bar line.

117

Musical staff 117-123: Bass clef, key signature of two flats. Measures 117-123. Dynamics: *pp*. Includes a double bar line.

Piano

Commissioned by
Dumwoody United Methodist Church Chancel Choir
C. G. Walden, Minister of Music

Ecce Novum

Music by
OLA GJEILO

♩ = 96

Piano

mp

With sustain pedal

7

A

13

19

25

31

37

43

B

poco rit. ----- a tempo

mp *p*

49

mp

55

3

poco rit. -----

* Play cue-sized notes when performing without string quartet.

61 *a tempo*

Musical score for measures 61-66. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 61 starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Measures 62-66 continue this pattern with various articulations and phrasing.

67

Musical score for measures 67-72. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Measure 72 ends with a repeat sign.

73

Musical score for measures 73-78. The right hand has a melodic line with a trill marked with an asterisk (*) in measure 74. The left hand continues the eighth-note accompaniment. Measure 78 begins with a mezzo-piano (*mp*) dynamic.

79 *rit.* C *a tempo*

Musical score for measures 79-84. Measure 79 is marked *rit.* (ritardando). A rehearsal mark 'C' is placed above measure 80. From measure 80 onwards, the tempo returns to *a tempo*. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. Measure 84 starts with a piano (*p*) dynamic.

85

Musical score for measures 85-90. Measure 85 starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in measure 86. The left hand continues the eighth-note accompaniment.

* Play cue-sized notes when performing without string quartet.

91

97

103

108

poco rit. ----- poco rit. ----- Poco meno mosso

115

rit. -----

(lento)