

AVE GENEROSA  
Gjeilo

SATB divisi, unaccompanied

WW1688

# AVE GENEROSA

SATB divisi

Music by  
Ola Gjeilo

Text by  
Hildegard von Bingen

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## About the Work

*Ave Generosa* was composed for women's choir to a text by one of my favorite poets of all time, Hildegard von Bingen, and later arranged for SATB.

The composition contains only original material and does not incorporate or quote any of von Bingen's chants.

*Ave Generosa* was first commissioned by the Norwegian Girls' Choir in 2011, while the SATB version was commissioned by Kantorei (Denver) in 2017.

## Ave Generosa

Ave, generosa,  
gloriosa et intacta puella,  
tu pupilla castitatis,  
tu materia sanctitatis,  
que Deo placuit.

*Hail, girl of a noble house,  
shimmering and unpolluted,  
you pupil in the eye of chastity,  
you essence of sanctity,  
which was pleasing to God.*

-Hildegard von Bingen

## About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently resides and works as a full-time composer.

Ola's albums include his Decca Classics CDs *Ola Gjeilo* and *Winter Songs*, featuring Tenebrae, Voces8 and the Choir of Royal Holloway, as well as his two piano records (*Stone Rose, Piano Improvisations*) and Phoenix Chorale's *Northern Lights*.

Gjeilo's (pronounced Yay-lo) choral works are published by Walton Music, wind band works by Boosey & Hawkes, and piano pieces by Walton Music and Edition Peters.

For more information, find Ola on Facebook, Twitter, and Instagram.

Duration: Approx. 4:30

Commissioned for Kantorei (Denver) and Joel Rinsema, conductor  
by Keith and Sue Ferguson  
in honor of Kantorei's 20th Anniversary Season

# Ave Generosa

SATB divisi\*

Text by  
HILDEGARD VON BINGEN (1098-1179)

Music by  
OLA GJEILO

*mf*  
♩ = 94

Soprano  
A - ve, ge - ne - ro - sa, glo - ri - o - sa \_

Alto  
A - ve, ge - ne - ro - sa, glo - ri - o - sa

Tenor  
A - ve, ge - ne - ro - sa, glo - ri - o - sa

Bass  
A - ve, ge - ne - ro - sa, glo - ri - o - sa \_

Piano  
(for rehearsal only)

5

et in - tac - ta pu - el - la, \_\_\_\_\_

et in - tac - ta \_\_\_\_\_ pu - el - la, \_\_\_\_\_

et in - tac - ta \_\_\_\_\_ pu - el - la, \_\_\_\_\_

et in - tac - ta pu - el - la, \_\_\_\_\_

Piano

\* Also available for SSAA (WW1653).

11

*mp*

glo - ri - o - sa

*mp*

glo - ri - o - sa

*mp*

glo - ri - o - sa

*f*

A - ve, ge - ne - ro - sa, glo - ri - o - sa

16

**A** *mf*

et in - tac - ta pu - el - la, tu pu -

*mf*

et in - tac - ta pu - el - la, tu pu -

*mf*

et in - tac - ta pu - el - la, tu pu -

*mf*

et in - tac - ta pu - el - la, tu pu -

22

pil - la cas - ti - ta - tis, tu ma - te - ri - a sanc - ti -  
 pil - la cas - ti - ta - tis, tu ma - te - ri - a sanc - ti -  
 pil - la cas - ti - ta - tis, tu ma - te - ri - a sanc - ti -  
 pil - la cas - ti - ta - tis, tu ma - te - ri - a sanc - ti -

**B**

28

ta - tis, A - ve, ge - ne - ro - sa, glo -  
 ta - tis, A - ve, ge - ne - ro - sa, glo -  
 ta - tis, A - ve, ge - ne - ro - sa, glo -  
 ta - tis, A - ve, ge - ne - ro - sa, glo -

32

- ri - o - sa et in - tac - ta pu - el -

- ri - o - sa et in - tac - ta pu - el -

- ri - o - sa et in - tac - ta pu - el -

- ri - o - sa et in - tac - ta pu - el -

The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand accompaniment with chords and moving lines.

36

la, pu - el - la,

la, pu - el - la,

la, pu - el - la,

la, pu - el - la,

The piano accompaniment continues with a similar texture to the previous system, supporting the vocal lines.

40

*p*  
que De - o, que De - o pla -

\*Ah

*p*

\*Mm

*p*  
que De - o, que De - o pla - cu - it, —

\*Mm

*p*

\*Ah

45

Soprano Solo or Small Group

*pp*

*p*

Ah

S  
- cu-it, — que De - o, que De - o pla -

A

T  
que De - o, que De - o pla -

B  
mm

\* Altos and Basses – split sections, with half singing "Ah" and half singing "Mm."

50 *pp* *p* D *mp* *p*

ah A - ve, ge - ne -  
 - - - - - cu - it, Ah  
 - - - - - cu - it, Ah

54

ro - sa, glo - ri - o - sa et in - tac -  
 A - ve, ge - ne - ro - sa, glo - ri - o - sa  
 A - ve, ge - ne - ro - sa, glo - ri - o - sa et in - tac -



ta,

que De-o, que De -

et in - tac - ta, \*Ah

et in - tac - ta que De-o, que De -

ta, \*Ah

Ah

o pla - cu - it, que De-o, que De -

o pla - cu - it, que De-o, que De -

\* All on "Ah"

(tacet)

ah  
o pla - cu - it.



**F**

75

*tutti*  
*mp*

tu pu - pil - la cas - ti - ta - tis, tu ma -  
A - ve, ge - ne - ro - sa, glo - ri - o - sa et in - tac -  
tu pu - pil - la cas - ti - ta - tis, tu ma -  
tu pu - pil - la cas - ti - ta - tis, tu ma -

te - ri - a sanc - ti - ta - tis, A - ve, ge - ne - ro - sa,

ta pu - el - la, — tu pu - pil - la cas - ti -

te - ri - a sanc - ti - ta - tis, tu pu - pil - la cas - ti -

te - ri - a sanc - ti - ta - tis, tu pu - pil - la cas - ti -

Dynamic markings: *f*, *mf*, *ff*, *mf*.

glo - ri - o - sa, glo - ri - o - sa, glo -

- ta - tis, tu ma - te - ri - a sanc - ti - ta - tis,

- ri - o - sa et in - tac - ta

ta - tis, tu ma - te - ri - a, pu - el - la, pu -

ta - tis, tu ma - te - ri - a sanc - ti - ta - tis,

Dynamic markings: *f*.

91

ri - o - sa. *mf* pu - el - la, *p*

sanc - ti - ta - tis, *(f)* pu - el - la, *mp* pu - el -

el - la,

sanc - ti - ta - tis,

96

el - la,

la, *pp* pu - el - la,

New York City  
February, 2017

