

## If ye love me

Edited by  
Peter Le Huray

THOMAS TALLIS  
(c. 1505–85)

John 14: 15–17

ALTO 1  
If ye love me, — keep my com - mand - ments,

ALTO 2  
If ye love me, — keep my com - mand - ments, —

TENOR  
If ye love me, — keep my com - mand - ments, —

BASS  
If ye love me, — keep my com - mand - ments, —

**KEYBOARD  
REDUCTION**  
(for rehearsal  
only)

<sup>1</sup> B (and some later sources): set as ' - man - de - ' to c.q.

### Sources

- A *Certaine notes set forth in foure and three partes* (London, 1560); *Mornyng and evenyng prayer and Communion, set forthe in foure partes* (London, 1565).
- B Oxford, Bodleian Library, MSS Mus. Sch. e. 420-2: the 'Wanley' partbooks, c. 1546–9; three partbooks from a set of four, lacking the Tenor book.

This anthem is also found in Jacobean and later sources. For details of those manuscripts and their readings, see *Thomas Tallis: English Sacred Music: 1 Anthems*, ed. Leonard Ellinwood, rev. Paul Doe, *Early English Church Music*, 12 (London, 1973), no. 3.

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and I will pray the Fa - ther, and he shall give you\_

and I will pray the Fa - ther, and he shall give

and I will pray the Fa - ther, and he shall give

and I will pray the Fa - ther, and he shall

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: "and I will pray the Fa - ther, and he shall give you\_". The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings like "2" and "3" above notes.

a - no - ther com - for - ter, that he

you a - no - ther com - for - ter, that he may bide with you for

you a - no - ther com - for - ter, that he may bide with you for e - ver, that

give you a - no - ther com - for - ter, that he may bide with you for e -

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: "a - no - ther com - for - ter, that he", "you a - no - ther com - for - ter, that he may bide with you for", "you a - no - ther com - for - ter, that he may bide with you for e - ver, that", and "give you a - no - ther com - for - ter, that he may bide with you for e -". The music continues with similar rhythmic patterns and includes repeat signs.

<sup>2</sup> B: cA for qq ABb    <sup>3</sup> B: c - rest for m

17

— may bide with you for e - ver, ev'n the  
 e - ver, with you for e - ver, ev'n the spirit of — truth, ev'n —  
 he may bide with you for e - ver, ev'n the spirit of truth, the spirit  
 - ver, may bide with you for e - ver, ev'n — the spirit of truth, the spirit —

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spirit of truth, ev'n the spirit of truth, ev'n the spirit of — truth, truth.  
 — the spirit of truth, ev'n the spirit of truth, ev'n — the spirit of truth, truth.  
 of truth, ev'n — the spirit of truth, the spirit of truth, the spirit of truth, that truth.  
 — of — truth, ev'n — the spirit of truth, the spirit of truth, truth.