

Recorded by THE MAMAS AND THE PAPAS
California Dreamin'

For 3-Part Mixed* and Piano

Performance Time: Approx. 2:30

Arranged by
ROGER EMERSON

Words and Music by JOHN PHILLIPS
and MICHELLE PHILLIPS

Medium Rock beat (♩ = 116)
N.C.

Piano

mf

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The left hand plays a simple bass line: G3, B2, G3, B2, G3, B2, G3, B2.

Part I ⁵ *mf*

All the leaves are brown, —

Part II *mf*

All the leaves are brown, and the sky — is grey. —

Part III *mf*

All the leaves are brown, —

Em D C D

The vocal parts are arranged in three parts. Part I (Soprano) starts on a whole note G4. Part II (Alto) starts on a whole note G4. Part III (Bass) starts on a whole note G3. The piano accompaniment features chords: Em, D, C, D. The bass line consists of eighth notes: G3, B2, G3, B2, G3, B2, G3, B2.

*Available for 3-Part Mixed and 2-Part
VoiceTrax CD also available



and the sky is grey. I've been for a walk.

I've been for a walk

and the sky is grey. I've been for a walk.

7

Chords: B_{sus}, B, C, G, B7

Detailed description: This system contains the first four measures of the song. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: 'and the sky is grey. I've been for a walk.' The piano part includes a triplet of eighth notes in the right hand. Chords are indicated above the piano staff: B_{sus}, B, C, G, and B7.

on a win-ter's day. I'd be safe and warm.

on a win-ter's day. I'd be safe and warm.

on a win-ter's day. I'd be safe and warm.

10

13

Chords: Em, C, B_{sus}, B, Em, D

Detailed description: This system contains measures 5 through 10. It features three vocal staves and a piano accompaniment. The lyrics are: 'on a win-ter's day. I'd be safe and warm.' Measure 13 is marked with a box. The piano part includes a triplet of eighth notes in the right hand. Chords are indicated above the piano staff: Em, C, B_{sus}, B, Em, and D.

if I was in L. A. _____

if I was in L. A. _____ Cal - i - for - nia

if I was in L. A. _____

C D Bsus B

14

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics 'if I was in L. A. _____'. The middle staff is a second vocal line with lyrics 'if I was in L. A. _____ Cal - i - for - nia'. The bottom staff is the piano accompaniment with lyrics 'if I was in L. A. _____'. The piano part includes chord markings C, D, Bsus, and B. The page number 14 is located at the bottom left of the piano staff.

Cal - i - for - nia dream - in' _____ such a win - ter's day..

dream - in' _____ on such a win - ter's day. _____

Cal - i - for - nia dream - in' _____ such a win - ter's day..

Em D C D Bsus

17

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line with lyrics 'Cal - i - for - nia dream - in' _____ such a win - ter's day..'. The middle staff is a second vocal line with lyrics 'dream - in' _____ on such a win - ter's day. _____'. The bottom staff is the piano accompaniment with lyrics 'Cal - i - for - nia dream - in' _____ such a win - ter's day..'. The piano part includes chord markings Em, D, C, D, and Bsus. The page number 17 is located at the bottom left of the piano staff.

21

Stopped in - to a church, -

Stopped in to a church, I passed a long_ the way._

Stopped in - to a a church, -

B Em D C D

20

passed a - long the way. — Got down on my knees, -

Well, I got down on my knees,

passed a - long the way. — Got down on my knees, -

Bsus B C G B7

23

I pre-tend to pray. —

and I pre-tend to pray. — You know the preach-er likes the

I pre-tend to pray. —

Em C Bsus B

26

29

Preach - er likes the cold. — Knows I'm gon-na stay. —

cold. — He knows I'm gon-na stay. Cal-i-for-nia

Preach - er likes the cold. — Knows I'm gon-na stay. —

Em D C Bsus B

29

Cal - i - for-nia dream - in', _____ on a win-ter's day. _____

dream-in' _____ on such a win-ter's day. _____

Cal - i - for-nia dream - in', _____ on a win-ter's day. _____

Em D C D Bsus B

33

Detailed description: This system contains the first four measures of the song. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: 'Cal - i - for-nia dream - in', _____ on a win-ter's day. _____' for the Soprano; 'dream-in' _____ on such a win-ter's day. _____' for the Alto; and 'Cal - i - for-nia dream - in', _____ on a win-ter's day. _____' for the Bass. The piano part includes a treble clef staff with chords Em, D, C, D, Bsus, and B, and a bass clef staff. Measure numbers 33 and 34 are indicated.

37 Bah _____ dah bah dah dah bah dah.

Bah _____

Bah _____ Bah _____

Em

37

Detailed description: This system contains measures 37-40. It features three vocal staves and a piano accompaniment. The lyrics are: 'Bah _____ dah bah dah dah bah dah.' for the Soprano; 'Bah _____' for the Alto; and 'Bah _____ Bah _____' for the Bass. The piano part includes a treble clef staff with the chord Em and a bass clef staff. Measure numbers 37 and 38 are indicated.

Musical score for measures 40-44. It features three vocal parts and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Dah bah dah dah bah dah bah dah." (top voice), "Bah dah bah dah bah dah." (middle voice), and "dah bah dah dah bah dah dah." (bottom voice). The piano accompaniment includes chord markings: G, B, Em, C, and Bsus.

Musical score for measures 45-48. It features three vocal parts and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "All the leaves are brown,_" (top voice), "All the leaves are brown, and the sky_ is grey." (middle voice), and "All the leaves are brown,_" (bottom voice). The piano accompaniment includes chord markings: B, Em, D, and C.

and the sky is grey. I've been for a walk
I've been for a walk on a win-ter's day.
and the sky is grey. I've been for a walk

Bsus B C G B7 Em C

47

Detailed description: This system contains the first four measures of the song. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: 'and the sky is grey. I've been for a walk' on the first line, 'I've been for a walk on a win-ter's day.' on the second line, and 'and the sky is grey. I've been for a walk' on the third line. The piano part includes a triplet of eighth notes in the second measure. Chord symbols are placed above the piano staff: Bsus, B, C, G, B7, Em, and C. The page number '47' is at the bottom left.

on a win-ter's day. If I did-'nt tell
If I did-n't tell her
on a win-ter's day. If I did-n't tell

53

Bsus B Em D

51

Detailed description: This system contains measures 51 through 54. It features three vocal staves and a piano accompaniment. The lyrics are: 'on a win-ter's day. If I did-'nt tell' on the first line, 'If I did-n't tell her' on the second line, and 'on a win-ter's day. If I did-n't tell' on the third line. A measure number '53' is boxed above the first staff. The piano part includes a triplet of eighth notes in the second measure. Chord symbols are placed above the piano staff: Bsus, B, Em, and D. The page number '51' is at the bottom left.

her I could leave to day. Cal - i - for - nia

I could leave to - day. Cal - i - for - nia

her I could leave to - day.

C D B_{sus} B

54

dream-in' on such a win-ter's day.

dream-in' Cal - i - for - nia dream-

Cal - i - for - nia dream - in' Cal - i - for - nia dream-

Em D C D Em D

57

On such a win-ter's day. On such a win-ter's

- in' Cal - i - for - nia dream - in' on such a win-ter's

- in' Cal - i - for - nia dream - in' on such a win-ter's

C D Em D C D

60

cresc. day. Oo.

cresc. day. Oo.

cresc. day. Oo.

Cmaj7 Em

cresc.

63

CALIFORNIA DREAMIN' - 3-Part Mixed

