

For my friend, Phil Mattson

# Smile

For A Cappella SATB Voices

Words by JOHN TURNER  
and GEOFFREY PARSONS

Performance Time: 2:30

Music by CHARLES CHAPLIN  
Arranged by STEVE ZEGREE

Freely (Tempo rubato)  
with great warmth

*mp unison*

Musical score for the first system of "Smile". The vocal parts are written in unison. The key signature is B-flat major (two flats), and the time signature is common time. The lyrics are: "Smile tho' your heart is ach-ing, smile, even". The dynamic marking *mp unison* is placed above the top staff.

5

Musical score for the second system of "Smile". The vocal parts are written in unison. The key signature changes to B-flat major (two flats). The lyrics are: "tho' it's break-ing. When there are clouds in the". The measure number 5 is indicated above the staff.

9

Musical score for the third system of "Smile". The vocal parts are written in unison. The key signature changes to B-flat major (two flats). The lyrics are: "sky you'll get by if you Smile through your". The measure number 9 is indicated above the staff. The dynamic marking *mf* is placed above the staff, and the instruction "Tenor melody" is written below the staff.

fear and sor-row, smile and may-be to-mor-row  
 Bass melody

you'll see the sun comes shin-ing through for sun will shine

you. Light up your face with glad-ness.

hide ev-ry trace of sad-ness, al-tho'

tear may be ev-er so near. That's the

25

time you must keep on trying, smile — what's the time

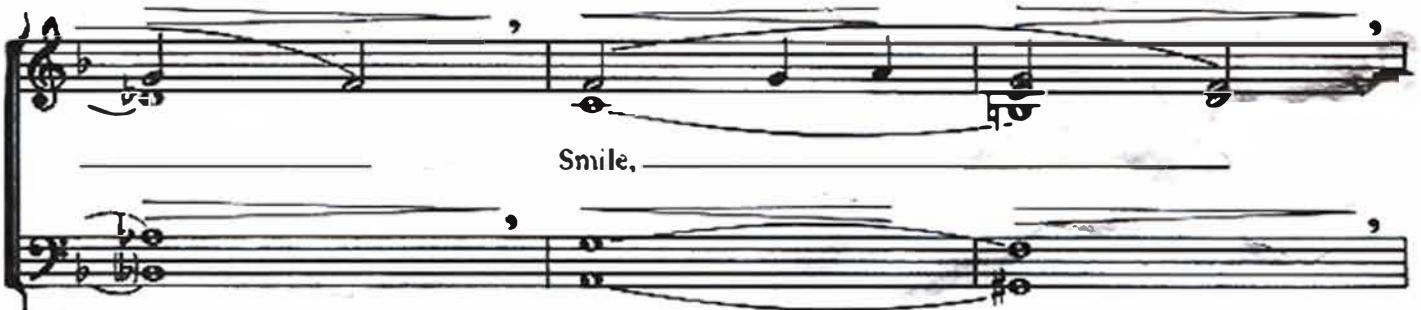
29

use — of cry- ing, you'll — find that life is still worth-

rit.

33

-while if you'll just — smile, —  
still worth- while if



Smile, —

37

Oo — if you'll just smile. just smile. just smile.