

# 4. Sanctus

Mathias Gran

Moderato

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

9

De - u - s Sa - ba - oth. De - us Sa - ba - oth. *p*

17

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

25

De - u - s Sa - ba - oth. De - us Sa - ba - oth.

33

*f* Ple - ni su-nt cae - li *p* et ter-ra glo-ria tu-a. glo-ri - a tu - a. *f* Ple - ni su-nt cae - li  
et ter - ra

4. Sanctus

2  
39

*p* et ter-ra glo-riam tu-a glo-ri-a tu-a. *f* Ple-ni su-nt cae-li *mp* et ter-ra glo-ri-a tu-a. Ho-  
et ter - ra

45

*mf* san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. in ex - cel - sis.  
Ho - sa - n - na Ho - san - na Ho - san - na in ex - cel - sis. in ex -

50

in ex - cel - sis. in ex - cel - sis. Ho - san - na in ex - cel - sis. in ex - cel - sis.  
cel - sis. in ex - cel - sis. Ho - sa - n - na in ex - cel - sis. in ex - cel - sis. in - ex -

55

in ex - cel - sis. in ex - cel - sis. Ho san - na in ex - cel - sis. Ho sa - n -  
cel sis. - in - ex - ce - l - sis. - In ex - ce - l - sis. - Ho - san -

60

na  
na

**11**

**11**

4. Sanctus

72

*f*

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-

(piano)

Detailed description: This system contains measures 72 through 76. It features a treble and bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The upper staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-".

77

dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni. no-mi-ne

- Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni.

Detailed description: This system contains measures 77 through 79. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment. The lyrics are: "dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni. no-mi-ne".

80

Do-mi-ni. Do-mi-ni. Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui-ve-nit in

no-mi-ne Do-mi-ni. Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in

Detailed description: This system contains measures 80 through 82. The upper staff continues the melodic line. The lower staff continues the accompaniment. The lyrics are: "Do-mi-ni. Do-mi-ni. Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui-ve-nit in".

83

no-mi-ne Do-mi-ni no-mi-ne Do-mi-ni - Do-mi-ni Be-ne-dic-tus Be-ne-dic-tus qui

no-mi-ne Do-mi-ni. no-mi-ne Do-mi-ni. Be-ne-dic-tus Be-ne-dic-tus

Detailed description: This system contains measures 83 through 85. The upper staff continues the melodic line. The lower staff continues the accompaniment. The lyrics are: "no-mi-ne Do-mi-ni no-mi-ne Do-mi-ni - Do-mi-ni Be-ne-dic-tus Be-ne-dic-tus qui".

Maestoso

86

ve-nit qui ve-nit in no-mi-ne Do-mi-ni *rit.* *f* Ho - san - na in ex - cel - sis.

qui ve-nit qui-ve-nit in no-mi-ne Do-mi-ni. Ho - san - na in ex - cel - sis. Ho -

90

Ho san - na in ex - cel - sis. *ff* Ho - san - na in ex -

san - na in ex - cel - sis.

95

cel - sis. *fff* Ho - san - na in ex - ce - l - sis. in-ex-ce-l-sis.

100

*p* in ex - cel - sis.