

Plenty Good Room

(On The Glory Train)

SATB A Cappella*

Words and Music by
KIRBY SHAW

Joyfully (♩ = 160)

Performance Time: Approx. 2:30

Soprano Alto

1 *mf* 2 3

Plen - ty good room, plen - ty good room, plen -

Tenor Bass

mf

4 5

- ty good room on the glo - ry train, — there's a plen -

6 7

- ty good room, plen - ty good room, — there's a plen -

there's a

8 9 *Unis. or Solo*

- ty good room on the glo - ry train! — Well you're gon -

*Available for SATB and SAB

A

- na need a tick - et if you — wan - na ride, — plen -

12 13 *Unis. or Solo*

- ty good room on the glo - ry train, — but it ain't

14 15

gon - na hap - pen 'less you qual - i - fy, — plen -

16 17 *Unis. or Solo*

- ty good room on the glo - ry train. — Bet - ter mind

18 19 20

— what you say and what you do, plen - ty good room on the

*Ascending smear...slide into note from 1/2 step below
 **fall-off...an aggressive downward sigh...add air to tone

Unis. or Solo

glo - ry train, — there's a might - y, might - y pow - er watch - in'

o - ver you, — plen - ty good room on the

glo - ry train. — plen - ty good room,

There's a plen - ty good room on the

Chorus

glo - ry train. — plen - ty good room,

There's a plen - ty good room on the

glo - ry train, — plen - ty good room, — plen - ty good room on the

glo - ry train, — there's a plen - ty good room,

glo - ry train, — there's a plen - ty good room,

there's a

31 plen - ty good room, - there's a plen - ty good room on the

32

33 glo - ry train! - Well now hear - the an - gel Ga - briel shout - 'n' -

Unis. or Solo

B

35 - "All a - board! -

36 Plen - ty good room on the

37 glo - ry train, -

38 glo - ry train's a head - 'n' up to

Unis. or Solo

39 Heav - 'n's - door.'"

40 plen - ty good room on the

41 42

glo - ry train. — There's a long — gold - en path - way reach - in' —

Unis. or Solo

43 44

— toward the sun, — plen - ty good room on the

45 46

glo - ry train, —

Bass solo (or Section)

now the heav - en - ly — jour - ney has —

47 48

plen - ty good room on the

Solo ends

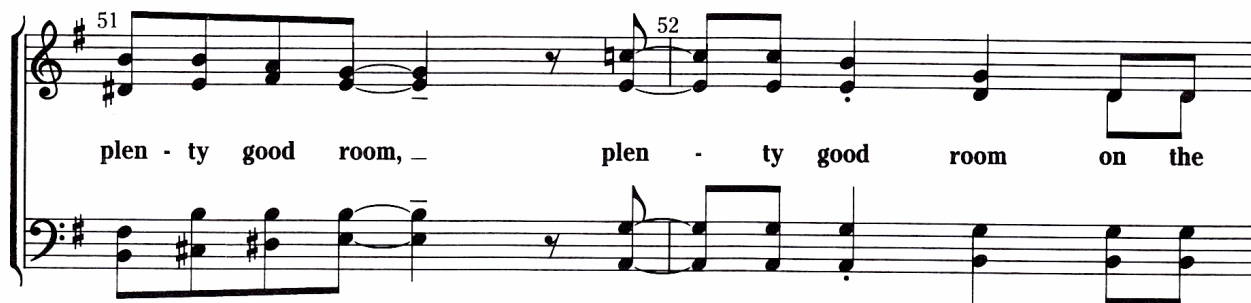
just — be - gun. —

49 50

Chorus

glo - ry train. — Plen - ty good room,

51 plen - ty good room, — 52 plen - ty good room on the

Musical score for measures 51-52. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. Measure 51 contains the lyrics "plen - ty good room, —". Measure 52 contains the lyrics "plen - ty good room on the". The bass staff provides a harmonic accompaniment with chords and moving lines.

53 glo - ry train, — 54 there's a plen - ty good room, there's a

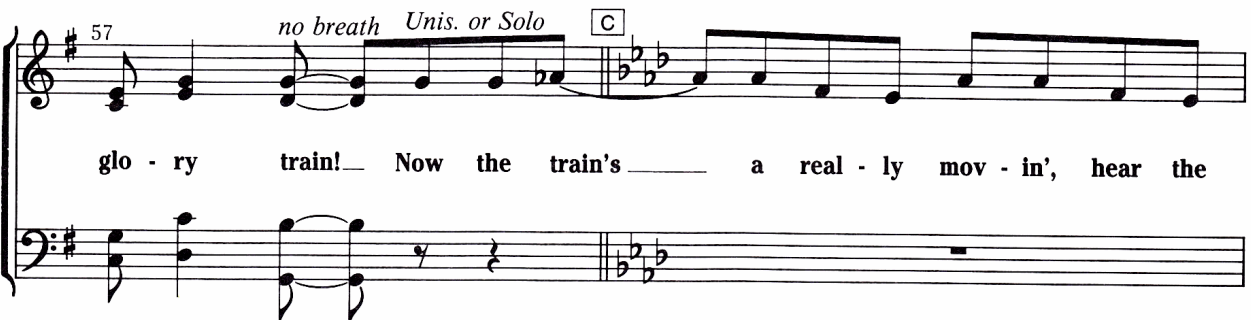
Musical score for measures 53-54. The system consists of a treble and bass staff. Measure 53 contains the lyrics "glo - ry train, —". Measure 54 contains the lyrics "there's a plen - ty good room, there's a". The bass staff continues the accompaniment.

55 plen - ty good room, — 56 there's a plen - ty good room on the

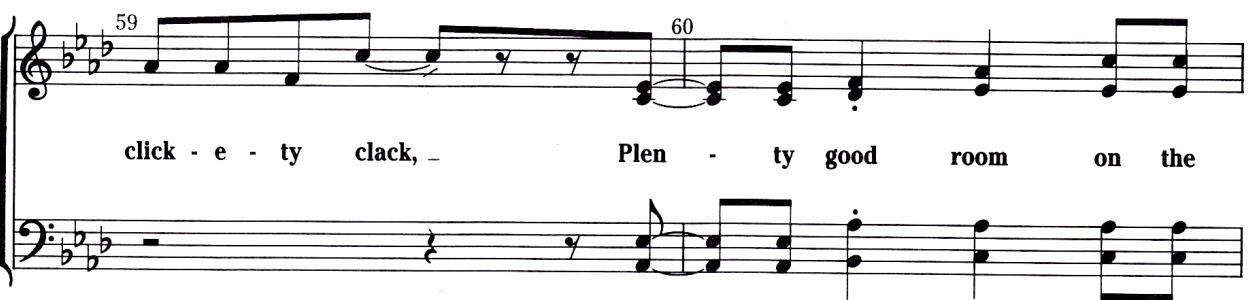
Musical score for measures 55-56. The system consists of a treble and bass staff. Measure 55 contains the lyrics "plen - ty good room, —". Measure 56 contains the lyrics "there's a plen - ty good room on the". The bass staff continues the accompaniment.

57 glo - ry train! — Now the train's _____ a real - ly mov - in', hear the

no breath Unis. or Solo [C]

Musical score for measure 57. The system consists of a treble and bass staff. The treble staff begins with the lyrics "glo - ry train! —" and includes a dynamic marking *no breath* and performance instruction *Unis. or Solo*. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to common time (C). The bass staff continues with accompaniment.

59 click - e - ty clack, — 60 Plen - ty good room on the

Musical score for measures 59-60. The system consists of a treble and bass staff. Measure 59 contains the lyrics "click - e - ty clack, —". Measure 60 contains the lyrics "Plen - ty good room on the". The key signature remains three flats (Bb, Eb, Ab) and the time signature is common time (C). The bass staff continues the accompaniment.

61 62

glo - ry train, — mile — aft - er mile down the

Unis. or Solo

63 64

rail - road — track. — plen - ty good room on the

65 66

Unis. or Solo

glo - ry train. — Big wheel a turn - in', ev - 'ry -

67 68

thing is — fine, — plen - ty good room on the

69 70

Unis. or Solo

glo - ry train, — she's nev - er miss - in' a beat, and she's a

Unis. or Solo

71 right on time! 72 plen - ty good room on the

73 no breath **D** Unis. glo - ry train— Oo, Great God a - might - y hear the
no breath Unis.

75 en - gine — roar, — 76 plen - ty good room on the

77 Claps Unis. 78 Stamp foot glo - ry train, — the boil - ers burn - in' and there's
Claps Unis. Stamp Foot

79 room for — more. — 80 plen - ty good room on the

81 *Unis.* 82 *Unis.*

glo - ry train. — Woo, woo, — goes the whis - tle, what a

83 84

joy - ful noise, — plen - ty good room on the

85 *Claps* 86 *Stamp Foot* *Unis.*

glo - ry train, — *Claps* *Stamp Foot* *Unis. next* stop will be

87 88

par - a - dise! — plen - ty good room on the

With increasing energy

E *opt. descant...a duet in octaves or a few voices in unison*

89

Plen - ty good room, —

Chorus

glo - ry train. — Plen - ty good room,

* Woo, woo...work for a "hooty" tone

91
 plen - ty good room,

92
 plen - ty good room, - plen - ty good room on the

93
 Oh my Lord!

94
 Plen - ty good room,

glo - ry train, - there's a plen - ty good room,

there's a

95
 there's a plen - ty good room on the

96
 plen - ty good room, - there's a plen - ty good room on the

1 2
97 *cresc.*
glo - ry train! glo
glo - ry train! *cresc.* Plen - glo *a few sopranos div.*
There's a *cresc.*

99 100 *ff*
ry train! train!
(stagger breathing) *no breath*
ry train, plen - ty good room
no breath

101 102 103 *ff*
on the glo - ry train!
ff

* *glissando...a fairly rapid and even slide..crescendo*
PLENTY GOOD ROOM — SATB