

*From: "Fly Me To the Moon (In Other Words)"*

# **Fly Me to the Moon**

*(In Other Words)*

by

BART HOWARD

Arranged by: KIRBY SHAW

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# FLY ME TO THE MOON

(IN OTHER WORDS)

For SATB and Piano

Performance Time: Approx. 2:25

Arranged by  
KIRBY SHAW

Words and Music by  
BART HOWARD

Latin Rock ♩ = 132

Piano introduction in 4/4 time. The score shows two staves (treble and bass clef) with chords Am9 and D13. The tempo is marked as Latin Rock with a quarter note equal to 132. The first ending is indicated by a bracket labeled '1.'.

Vocal and piano parts for the first line of lyrics. The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano part is in the right hand. The lyrics are: Bah bah dee ah. The piano part includes chords Am9 and D13. The first ending is indicated by a bracket labeled '2.' and a box containing the number '6'. The dynamic marking is *f*.

Vocal and piano parts for the second line of lyrics. The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano part is in the right hand. The lyrics are: bop bah bah dee ah. Bah doo bee ah bah doo bah. The piano part includes chords Am9 and D13. The dynamic marking is *f*.

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bop bah \_\_\_\_\_ bah dee ah. \_\_\_\_\_ bah dee ah. \_\_\_\_\_

Am9 D13 E7<sup>#9</sup><sub>b13</sub> E7<sup>b9</sup><sub>b13</sub>

11

14

*unis. mf*

Fly me to the moon, — and let me play a - mong - the stars; —

*mf unis.*

Am9 Dm9 Dm7 F6/G Cmaj9 C6

14

Let me see what spring — is like on Ju - pi - ter — and Mars. — In

Fmaj9 Bm7b5sus Bm7b5 E7b9 E7 Am9 Am7

18

22

oth - er words, \_\_\_\_\_ hold my hand! \_\_\_\_\_ In

In oth - er words, \_ hold my hand! Doot doot doo doo. \_

Dm9 Fmaj7/G F6/G G9 Cmaj9 Am11 A9

oth - er words, \_\_\_\_\_ dar - ling, kiss me! \_

In oth - er words, \_ dar - ling, kiss me! \_

Dm9 F6/G G9b13 G7b13 Fm6/C Cmaj7 Bm7b5 E7#9 E7b9

30

*unis.*  
Fill my heart \_ with song, \_ sing for - ev - er more; \_\_\_\_\_

*mel.*  
*unis.*  
Fill my heart \_ with song, \_ and let me sing for - ev - er more; \_

Am9 Dm9 Dm7 G9 G7b9/13 Cmaj9 C6

*unis.*

You are all — I long — for, all I wor - ship and — a - dore. — In

Fmaj9 Bm7b5sus Bm7b5 E7b9 E7 Am11 Am7

34

**38** *grad. cresc.* *unis.*

oth - er words, — please be true! — In

*grad. cresc.* *unis.*

please be true, be true! — In

Dm9 Fmaj7/G F6/G G7 Em7b5 A9

38

oth - er words, — I love you!

oth - er words, \_ oth - er words, \_ I love you!

Dm9 Fmaj7/G G13b9 C6 N.C. E+ E7

42

46

*f*

Bah \_\_\_\_\_ bah dee ah \_\_\_\_\_ bop bah \_\_\_\_\_ bah dee ah. \_

Am9 D13 Am9 D13

46

\_\_\_\_\_ Bah doo bee ah \_\_\_\_\_ bah doo bah \_\_\_\_\_

Bm9 E13

49

54

bop bah \_\_\_\_\_ bah dee ah. \_\_\_\_\_ *unis. mf* Fill my heart \_ with song, \_

*mel mf unis.*

Bm9 E13 F7<sup>#9</sup><sub>b13</sub> F#7<sup>b9</sup><sub>b13</sub> Bm9 Em9

52

*unis.*

— sing for-ev - er more; — You are all — I long —

— and let me sing for-ev - er more; —

Em7 A9 A7<sup>b9</sup><sub>b13</sub> Dmaj9 D6 Gmaj9 C#m7b5

55

— for, all I wor - ship and — a - dore. — In

F#7b9 F#7 Bm11 Bm7

59

62

*grad. cresc.*

oth - er words, — please be true! — In

*grad. cresc.*

please be true! be true! —

Em9 Gmaj7/A G6/A A7 F#m7b5 B9

*grad. cresc.*

62

oth - er words, \_\_\_\_\_ I love you!

Em9 Gmaj7/A A13 A13b9 D6 N.C.

66

70

Bah \_\_\_\_\_ bah dee ah \_\_\_\_\_ bop bah \_\_\_\_\_ bah dee ah. \_\_\_\_\_ Bah doo bee

Bm9 E13 Bm9 E13 F#7b9/13 F#7b9/13

70

(a few voices) ff

ah \_\_\_\_\_ bah doo bah \_\_\_\_\_ bop bop bop bop!

Bm9 E13 N.C.

74