

Come together

Words & Music by
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Arr: Lars Smedlund
Förenklad bearb. Simon Ljungman

Intro

VII - V = 72

Soprano (S):

Alto (A):

Tenor (T):

Bass (B): *p*

lå då da-i do — do lå då da-i do — do lå då da-i do — do

Tenor (T): *p*

Bass (B): *p*

haa bo-gi-ti bo-gi-ti bo-gi-ti ba

lå då da-i do — do lå då da-i do — do

Tenor (T): *p*

Bass (B): *p*

haa bo-gi-ti bo-gi-ti bo-gi-ti ba haa

lå då da-i do — do lå då da-i do — do

Tenor (T): *p*

Bass (B): *p*

bo-gi-ti bo-gi-ti bo-gi-ti ba haa bo-gi-ti bo-gi-ti bo-gi-ti ba

— do lå då da-i do — do

2

9

A lå då t ki t kisch do lå då t ki t kisch do

T haa 3 3 bo-gi-tibo-gi-ti bo-gi-ti ba 3 3 bo-gi-tibo-gi-ti bo-gi-ti ba

B lå då da - i do do lå då da - i do do

11

A lå då t ki t kisch do lå då t ki t kisch do

T haa 3 3 bo-gi-tibo-gi-ti bo-gi-ti ba 3 3 bo-gi-tibo-gi-ti bo-gi-ti ba

B lå då da - i do do lå då da - i do do

Mellan spel / Outro

13

S lå då da - i do lå då da - i do

A lå då t ki t kisch do lå då t ki t kisch do

T haa 3 3 bo-gi-tibo-gi-ti bo-gi-ti ba 3 3 bo-gi-tibo-gi-ti bo-gi-ti ba

B lå då da - i do do lå då da - i do do

15

da - i do — sh — da - i do —
3 3

lo do t ki t kisch — do *3* lo do t ki t kisch *f* ah
haa bo - gi - ti - bo - gi - ti bo - gi - ti ba dom dom do dom dom

lo do da - i do — do lo do da - i do — do

Vers

sempre p

1. Here come old flat top he come groov - ing up slow - ly he got
 2. He wear no shoe-shine he got toe - jam — foot - ball he got
 3. He bag pro - duc - tion he got wal - rus — gum - boot he got
 4. He rol - ler coast - er he got ear - ly — war - ning he got

lo ko la ka lo ko la ka lo ko la ka lo ko la ka
 lo ko la ka lo ko la ka lo ko la ka lo ko la ka
 lo do da - i do — do lo do da - i do — do

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lo ko la ka lo ko la ka lo Aa —
 joe - joe eye - ball he one ho - ly rol - ler he got
 mon - key fin - ger he shoot co - ca co - la he say
 o - no side - board he one spi - nal crac - ker he got
 mud - dy wa - ter he one mo - jo fil - ter he say

lo ko la ka lo ko la ka lo ko la ka lo ko la ka
 lo do da - i do — do lo do da - i do — do

21

Aa ha ha ha ha

hair down to his knee
I know you you know me
feet down be - low his knee
one and one and one is three
got to be a joker he just
one thing I can tell you is you
hold you in his arm-chair you can
got to be good look-ing cause he
Bass drum
lo ko la ka lo ko la ka do *glottis* uhuh uh uh uh
lo do do— do k do do do— do do

24

1 2-4.

Refr.

ha ha ha ha Come to - geth-

do what he please 2. got to be free
3. feel his dis - ease
4. so hard to see

uh uh uh uh uh uh uh Come to - geth-

26

f er right now *D.S.*

2,3

er right now ov - er me

Come to - geth - er right now

er right now

run dun dun