

# AFTER YOU'VE GONE

♩ = ca 72

text o musik: Creamer & Layton

arr: Lars Ahlinder

*solo*

1. Now won't you lis - ten hon - ey, while I say, how could you tell me that you're  
 2. Don't you re - member how you used to say, you'd al - ways love me in the

G em A7 D7 G em

do do do do ...

*p* do do ...

4

going a - way? Don't say that we must part. Don't break your  
 same old way? And now it's ve - ry strange, that you should

A7 D7 H7 em7 A7

8

ba - by's heart. You know I've loved you for these ma - ny years, loved you night and day.  
 ev - er change. Per - haps some oth - er sweeties won your heart, temp - ted you a - way.

D7 G em7 A7 D7

do do ...

12

Oh, hon - ey, ba - by won't you see my tears? Lis - ten while I say.  
 But let me warn you though we're miles a - part, you'll re - gret some day.

Cmaj7 -6 C#° G em7-5 A7 D7 G7 +

17 Cmaj7 cm6 Gmaj7 E7

*mf* Af - ter you've gone, and left me cry - ing. Af - ter you've gone, there's no de - ny - ing.

21 A9 D9 G you 7 G° G7

You'll feel blue, you'll feel sad, you'll miss the bestest gal you've e - ver had. You see, you

25 Cmaj7 cm6 Gmaj7 E7

there'll come a time, now don't for - get it. There'll come a time, when you'll regret it.

29 am7 E7 am think what you're do - ing G you know my love for you will H7

Oh! Babe, think what you're do - - - ing you

Oh, babe you

32 em7 E° em7 A7 A#° G 7 E7 am7-5 D7 af - ter you've gone a - way. D9 -9 G6

drive me to ru - in. Af - ter you've gone, af - ter gone a - way.