

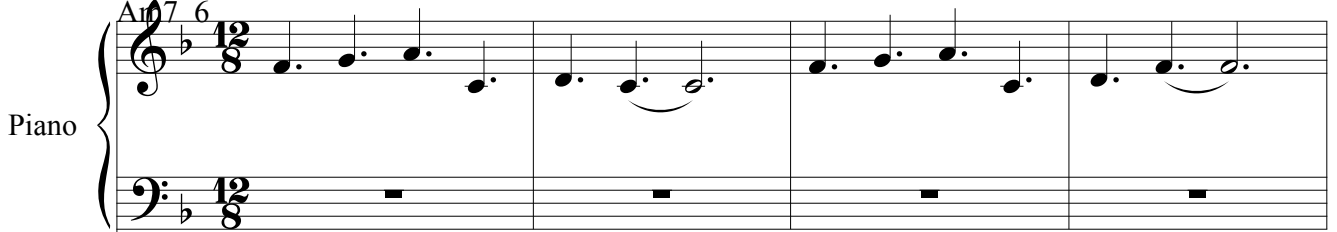
Noen må våke intro/mellomspill

[Composer]

Bbmaj9/D Cadd9/E Fmaj Bbmaj Am7 6

Bbmaj9/D Cadd9/E Fmaj Bbmaj

Piano

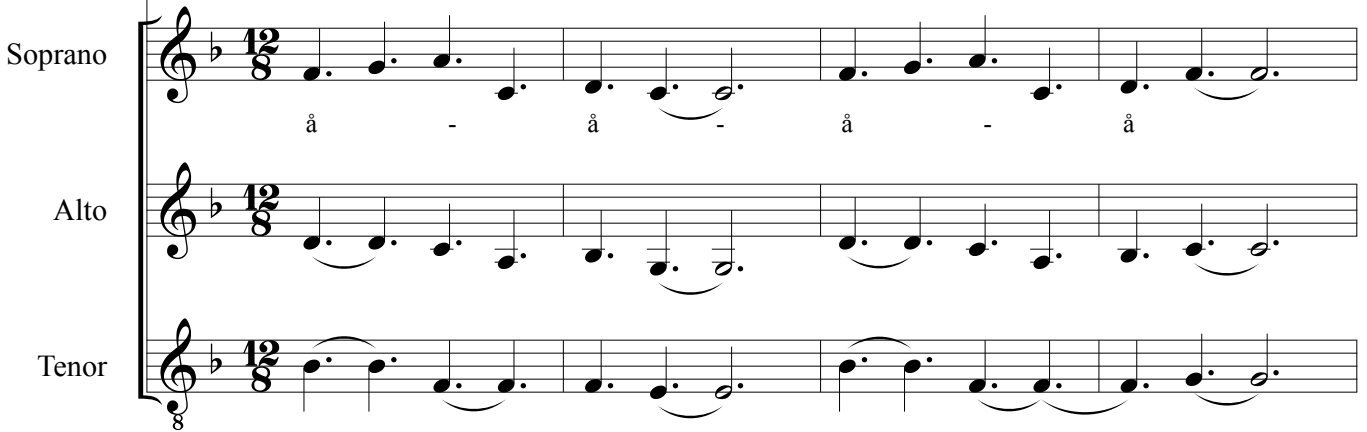


The piano introduction consists of two staves in 12/8 time. The right hand starts with a treble clef, a key signature of two flats, and a tempo marking of 'Andante'. The melody begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The left hand starts with a bass clef and contains whole rests throughout the piece.

Soprano

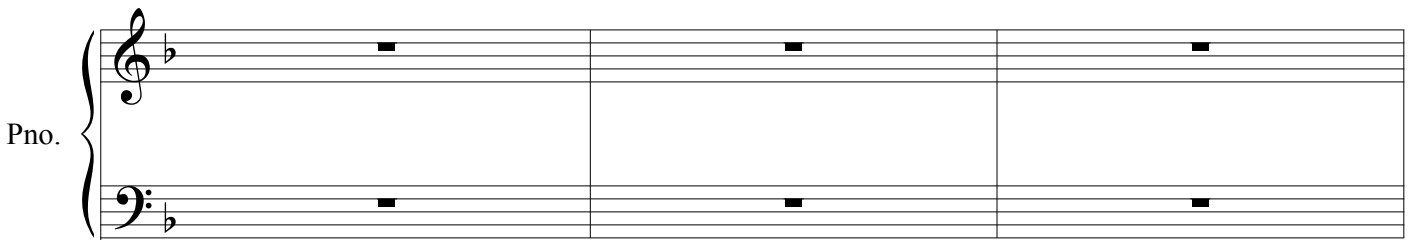
Alto

Tenor



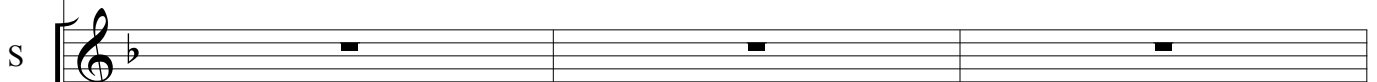
The vocal introduction features three staves: Soprano, Alto, and Tenor. All staves are in 12/8 time with a key signature of two flats. The Soprano part includes the lyrics 'å - å - å' under the notes. The Alto and Tenor parts provide harmonic support with eighth and quarter notes.

Pno.



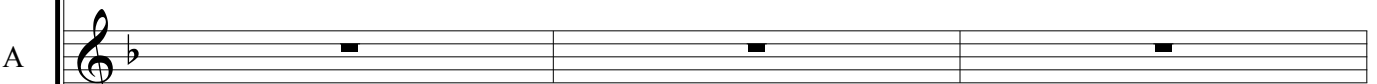
Two empty piano accompaniment staves, one for the right hand and one for the left hand, in 12/8 time with a key signature of two flats.

S



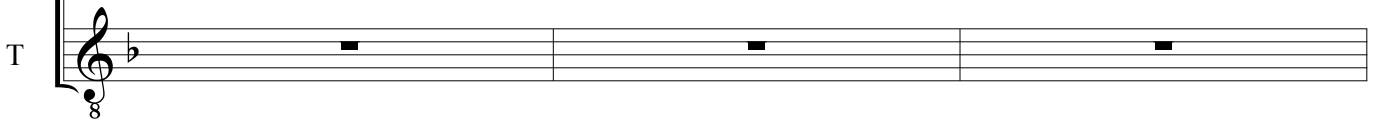
An empty soprano vocal staff in 12/8 time with a key signature of two flats.

A



An empty alto vocal staff in 12/8 time with a key signature of two flats.

T



An empty tenor vocal staff in 12/8 time with a key signature of two flats.

Noen Må Våke

tempo: 100

intro 12/8

Bbmaj9/D Cadd9/E Fmaj Bmaj Am7 6 (Dm) Gm7 Am7 Bbmaj Dm

Voice

Soprano

Alto

Bass

No en må vå - ke i ver - dens natt

Bbmaj Am7 Gm7 Fsus F Dm Am Dm Gm C

S

A

B

no - en må trø - i mør - ket no - en må væ - re de svak - es bror

Noen Må Våke

2

C Gm Am Bb C Dm Gm Am Dm

S
Gud, la din vil - je skje på jord. Hjelp oss å fø - lg e ditt bud

A

B

mellomspill 12/8

Bbmaj9/D Cadd9/E Fmaj Bmaj Am7 6 (Dm) Gm7/Dm Am7/Dm Bbmaj/Dm Dm

S
No-en må bæ - re en ann-ens nød
M - m - m - m

A

B

Bbmaj/Dm Am7/Dm Gm7/Dm Fsus F Dm Am/Dm Dm Gm/Dm C/Dm

no-en må vi - se mild - het. no-en må kje - mpe for an - dres rett,
 m - m - m - m - m m - m - m

C Gm7 Am7 Bb C Dm Gm/Dm Am/Dm Dm

Gud, la ditt ri - kes tegn bli sett. Hjelp oss å fø - lg - e ditt bud.
 Gud, la ditt ri - kes tegn bli sett. Hjelp oss å fø - lg - e ditt bud.

Noen Må Våke

mellospill med o-ing 12/8

4

Bbmaj9/D Cadd9/E Fmaj Bmaj Am7 6 (Dm) Gm7 Am7 Bbmaj Dm

4

S

A

B

Her-re du våk - er i ver-dens natt.

Detailed description: This system contains the first four staves of the musical score. The top staff is a piano accompaniment line with a treble clef and a key signature of one flat (B-flat major). It contains four measures of music, each represented by a whole rest. The vocal staves (Soprano, Alto, and Bass) are on the left, with their respective clefs (treble for S and A, bass for B) and a key signature of one flat. The Soprano and Alto parts have lyrics under them: 'Her-re du våk - er i ver-dens natt.' The Bass part has a whole note with a fermata at the end of the fourth measure.

Bbmaj Am7 Gm7 Fsus F Dm Am Dm Gm C

S

A

B

Her-re du bø - r i mørk - et. Her-re du vi - ser oss Kris - ti dag!

Detailed description: This system contains the next four staves of the musical score. The piano accompaniment line (top staff) has a treble clef and a key signature of one flat, with four measures of music, each represented by a whole rest. The vocal staves (Soprano, Alto, and Bass) are on the left. The Soprano and Alto parts have lyrics: 'Her-re du bø - r i mørk - et. Her-re du vi - ser oss Kris - ti dag!'. The Bass part has a whole note with a fermata at the end of the fourth measure.

Noen Må Våke

mellomspill 12/8
Bbmaj9/D Cadd9/E Fmaj

C Eb Bb/D Bb C Dm Gm7 Am7 Dm

S
A
B

Selv und-er liv - ets tyng-ste slag. Er vi hos de - g du vår Gud!

Bmaj Am7 6 Gm7 Am7 Bbmaj Am7 Dm

S
A
B

A - men, A men

Noen Må Våke

6

Gm7 Am7 Bbmaj Am7 Dm Gm7 Am7

Musical score for the first system of 'Noen Må Våke'. It features four staves: a piano accompaniment staff at the top, and vocal staves for Soprano (S), Alto (A), and Bass (B) below. The piano part consists of a single line with six measures, each containing a whole rest. The vocal parts have lyrics: 'A - men, a - men' under the first four measures and 'A -' under the last two. The key signature has one flat (Bb) and the time signature is 4/4.

Bbmaj Am7 Dm D /F# Gm7 Am7 Bbmaj Am7 D

Musical score for the second system of 'Noen Må Våke'. It features four staves: a piano accompaniment staff at the top, and vocal staves for Soprano (S), Alto (A), and Bass (B) below. The piano part consists of a single line with six measures, each containing a whole rest. The vocal parts have lyrics: 'men, a - men' under the first four measures and 'A - men, a - men' under the last two. The key signature has one flat (Bb) and the time signature is 4/4.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with four staves. Each staff begins with a clef (treble for S, A, and T; bass for B) and a key signature of one flat (B-flat). The music is homophonic, with each voice part containing a single note in every measure. The notes are: Soprano (G4), Alto (F4), Tenor (E4), and Bass (D4). The score is divided into four measures by vertical bar lines, and each measure ends with a double bar line. The notes are positioned on the following lines: Soprano (2nd line), Alto (1st line), Tenor (4th line), and Bass (1st line).