

14. HARK! THE HERALD ANGELS SING

Words by C. WESLEY,
T. WHITEFIELD, M. MADAN
and others

MENDELSSOHN
Descant and organ part by
DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald an - gels sing— Glo - ry to the new - born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

Peace on earth and mer - cy mild,— God and sin - ners re - con - ciled:
Late in time be - hold him come— Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise,— Join the tri - umph of the skies,—
Veiled in flesh the God - head see,— Hail th'in - car - nate De - i - ty!—

With th'an - gel - ic host pro - claim, Christ is— born in Beth - le hem.
Pleased as man with man to dwell, Je - sus,— our Em - ma - nu - el.

f Hark! the he - rald an - gels sing Glo - ry— to the new - born King.

Org. ped.

Unison

Melody and harmony for v. 1 and 2 adapted by W. H. Cummings (1821-1915) from a chorus by Mendelssohn

DESCANT
(SOPRANOS)

f 3. Hail the heav'n-born Prince of Peace!— Hail the Sun_ of

ALL
OTHER
VOICES

ORGAN

f

Right- eous-ness! Light and life to all_ he brings, Risen with heal- ing—

in his wings; Mild he lays his_ glo- ry by,— Born that man no—

more may die, — Born to raise the sons of earth,

This system contains the first two lines of the vocal melody and the first two staves of the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note 'more' and a quarter note 'may', followed by a half note 'die' and a quarter rest. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Born to give them se - cond birth. *ff* Hark! the he - rald

ff

This system contains the third and fourth lines of the vocal melody and the third and fourth staves of the piano accompaniment. The vocal line continues with 'Born to give them second birth.' followed by a half note rest and then 'Hark! the herald'. The piano accompaniment includes a *ff* dynamic marking in both the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

an - gels sing — Glo - ry to the new - born King.

This system contains the fifth and sixth lines of the vocal melody and the fifth and sixth staves of the piano accompaniment. The vocal line concludes with 'angels sing — Glory to the new-born King.' The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines, ending with a double bar line.