

## 26. O COME, ALL YE FAITHFUL

*(ADESTE FIDELES)*Tr. F. OAKELEY, W. T. BROOKE  
and othersComposer unknown (probably 18th c.)  
arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

1. O come, all ye faith - ful, Joy - ful and tri -  
2. God of God, Light of

-um - phant, O come ye, O come ye to Beth - le - hem;  
Light, Lo! he ab - hors not the Vir - gin's womb;

Come and be - hold him Born the King of An - gels:  
Ve - ry God, Be - got - ten, not cre - a - ted: *O*

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for vv. 1-5 are from *The English Hymnal*.

3. See how the shepherds,  
Summued to his cradle,  
Leaving their flocks, draw nigh with lowly fear;  
We too will thither  
Bend our joyful footsteps :  
*O come, etc.*

4. Lo! star-led chieftains,  
Magi, Christ adoring,  
Offer him incense, gold and myrrh;  
We to the Christ Child  
Bring our hearts' oblations :  
*O come, etc.*

5. Child, for us sinners  
Poor and in the manger,  
Fain we embrace thee, with awe and love ;  
Who would not love thee,  
Loving us so dearly?  
*O come, etc.*

DESCANT

6. Sing, — choirs of — an - gels, — Sing in ex - ul - ta - tion,

ALL OTHER VOICES

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ORGAN

Gt. + Sw.  
f  
[Tuba or Solo reed]  
Ped.

Sing, — all ye cit - i - zens of heav'n a - bove;

Sing, all ye cit - i - zens of heav'n — a - bove;

Gt. + Sw.

*ff*  
 Glo - - - - - ry in the high - est:  
*ff* *mf*  
 Glo - ry to God In the high - est: O

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and a melodic line that spans across the first two staves. The piano accompaniment consists of chords and moving lines in both the right and left hands, also starting with a forte (*ff*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

*mf* *f*  
 O come, O come,  
*cresc.* *f*  
 come, let us a - dore him, O come, let us a - dore him, O

The second system continues the vocal and piano parts. The vocal line has two staves, with the first staff containing the lyrics "O come, O come," and the second staff containing "come, let us a - dore him, O come, let us a - dore him, O". The piano accompaniment features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano part includes a fermata over the final chord.

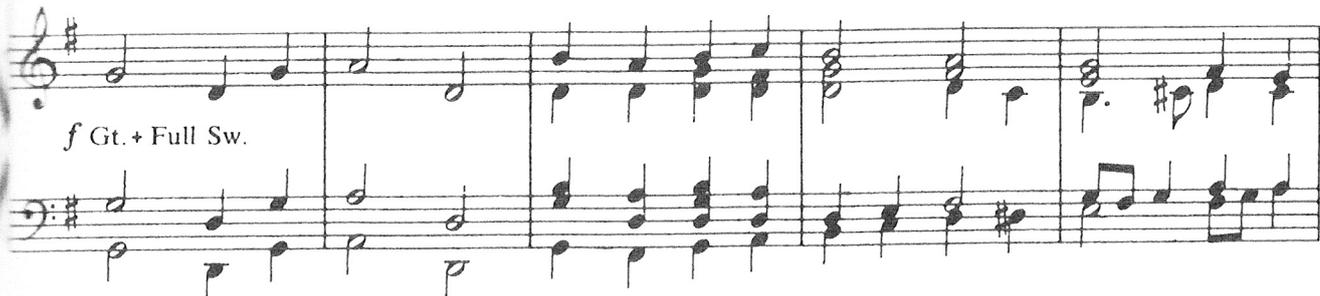
*cresc.* *ff*  
 — let us a - dore — him, Christ the Lord.  
*cresc.* *ff*  
 come, let us a - dore him, — Christ the Lord.

The third system concludes the piece. The vocal line has two staves, with the first staff containing the lyrics "— let us a - dore — him, Christ the Lord." and the second staff containing "come, let us a - dore him, — Christ the Lord.". The piano accompaniment features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The piano part includes a fermata over the final chord.

All voices



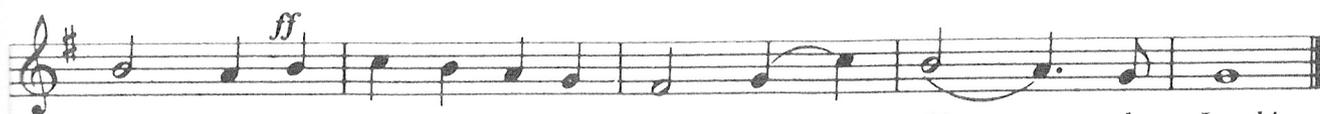
7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to



thee be glo - ry giv'n; Word of the Fa - ther,



Now in flesh ap-pear - ing: O come, let us a - dore him, O come, let us a -



-dore him, O come, let us a - dore him, — Christ — the Lord!



## Å, kom nå med lovsang

Å, kom nå med lovsang, jordens kristenskare!

Å, kom nå med lovsang til Betlehem!

Kom for å se ham - kongen i en krybbe!

Kom tilbe ham guds under!

Kom tilbe ham guds under!

Kom tilbe ham guds under:

Vår Herre Krist!

Gud evig Gud, og lys av lys det er han!

Til oss er han kommet som bror i dag.

Sann Gud av opphav, født før alle tider

Kom tilbe ham guds under!

Kom tilbe ham guds under!

Kom tilbe ham guds under:

Vår Herre Krist!

*unison*

Syng englehæder, syng med salig jubel!

Å, syng myriader, i himlens slott:

Ære til Gud og fred blant oss på jorden!

Kom tilbe ham guds under!

Kom tilbe ham guds under!

Kom tilbe ham guds under:

Vår Herre Krist!

*flest.*

*unis*

Herre, vi hyller deg som kom til jorden.

Barn Jesus, deg hører velsignelsen til.

Ordet ble kjød og bor i dag i blant oss.

Kom tilbe ham guds under!

Kom tilbe ham guds under!

Kom tilbe ham guds under:

Vår Herre Krist!