

Argentina

21. Introducción al Ángel

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arr. by Javier Zentner

Lento $\text{♩} = 65$

Legato y perezoso
mf

Ná _____

6

ná rá ná rá á na rá na rá á nu

um um tm tum tu ru tm lm lm um tm tum tu ru tm lm tm lm

10

no nuru na rá rá ná rá ná ná rá ná ou ru ná rá

um um tm tum tu ru rum lm tm tum tu ru rum lm tm tum tu ru rum lm tm tum tu ru

14

Molto legato

rá náj ra rá na rá ná rá á lo lo

rum tm tm tm tm lm lm tm tm tm tum tu ru rum lm tm lm

This musical score consists of four staves labeled A, B, T, and C. Staff A (treble clef) and Staff B (bass clef) are grouped together and play mostly sustained notes. Staff C (treble clef) has a melodic line with eighth-note patterns. Staff T (treble clef) has a melodic line with eighth-note patterns. The music is in common time. Performance instructions include *Lento* and $\text{♩} = 65$, *Legato y perezoso*, and *mf*. The vocal parts have lyrics: 'Ná _____', 'ná rá ná rá á na rá na rá á nu', 'no nuru na rá rá ná rá ná ná rá ná ou ru ná rá', 'rá náj ra rá na rá ná rá á lo lo', and 'rum tm tm tm tm lm lm tm tm tm tum tu ru rum lm tm lm'. The score also includes 'um' and 'tm' under the bass staff, likely indicating rhythmic patterns.

26

A

T

B

Legato e intimo

30

Soprano (S) vocal line with lyrics: lun lu ru... lun lu ru... lun lu ru uh... lun lu ru... lun lu ru...

Alto (A) vocal line with lyrics: ná... ná rú... na rá à...

Tenor (T) vocal line with lyrics: io... io...

Bass (B) vocal line with lyrics: tóm... tóm... tóm... tóm... tóm... tóm... tóm... tóm... tóm... tóm...

36

lá lá la ra á lá lá la ra á lá lá la ra á
rá ná rá ná ná rá ná nu ru rá rá
lá
rá ná rá ná ná rá ná nu ru rá rá
lá

39

lù là la ru à oh. nái ra nára
rá ná rá rá nái ra nára á
lo. nái ra nára á

43

Musical score for page 43. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

á la lun la ra la la ra lai ra la ra a
 nai ra na ra a nai ra na ra
 lo lun la ri ra ra á

The vocal parts are accompanied by rhythmic patterns consisting of eighth and sixteenth notes. The bass part provides harmonic support.

46

*Accell...**...molto...*

Musical score for page 46. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

á a a

The vocal parts are sustained notes. The bass part provides harmonic support. The instruction *Accell...* is given above the first two staves, and *...molto...* is given above the third staff.