

To be or not to be

Musik: Leo Mathisen – Tekst: Erik Parker
Med tilladelse af Warny Musikforlag A/S, København.

Arr. Erling Kullberg

$\text{♩} = 136$

S
A

To be

To be or not to be, that's the ques-tion, but not to me, be-cause I

T
B

F6 F^{dim} Gm7 C9 Dm7 G⁶ C7

Piano

know I'll al - ways be in love with you. (in love with you -)

F6 Dm7 Gm7 C7 Fmaj7 Ab7 Gm7 G^{b5}

see

I se that you're the one, and I'm po-si-tive you'll a - gree, be - cause I'll

F6 F^{dim} Gm7 C9 Dm7 G⁶ C7

I Will

al - ways love you just the way I do ---- du du du

F6 Dm7 Gm7 C9 F6 Bb6 F

put it like mis-ter Ro-me-o when he en-te-red the bal-kong he said:
du du du du du du du du

A7 Gm6/A A7 Dm A7 Dm7 Dm6

»Ju - li - et, my fi - an - cee, how'd you like to mar-ry me?« To
du du du du »like to marry me?«
du dum dum dum

C C7dim Dm7 G6 C7

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems of music. The first system includes a vocal line with lyrics, a bass line, and a piano accompaniment with guitar chords. The second system continues the vocal line, bass line, and piano accompaniment.

System 1:

- Vocal Line:** Lyrics: "To be or not to be, that's the question but not to me, be-cause I". The word "be" is written above the first note.
- Bass Line:** Provides a steady accompaniment with eighth and quarter notes.
- Piano/Guitar:** Features chords: F6 (with "dum" marking), F6 (with "lim" marking), Gm7, C9, Dm7, G7 (with "6" marking), and C7.

System 2:

- Vocal Line:** Lyrics: "know that ve - ry soon we'll be a hap - py fam - i - ly." A circled note is present above the word "soon".
- Bass Line:** Continues the accompaniment.
- Piano/Guitar:** Features chords: F, F7, Em7 (with "b5" marking), E7, D7, G7, C9, and F6.