

Stille Nacht

melodi: Franz Gruber 1818
text: I. M. Mohr 1818

$\text{♩} = 92$

flöjt *mf*

orgel *mp*

vlc kb

4

solo *mf* (vers 3 = *mp*)

1. Stil ---- le Nacht! Hei ---- lige Nacht!

3. *p* (vers 3 = *pp*)

S
A

1. Stil ---- le Nacht! Hei ---- lige Nacht!

T
B

1. 3.

7

1. Al - - - - les schläft, ein - - - - sam wacht Nur das trau - - - - te
3. Go - - - - ttes Sohn! O wie lacht. Lieb' aus dei - - - - nem

10

(vers 3 = cresc.)

vers 3 ‰
flöjt i vers 3

1. hei - - - - li - ge Paar. Hol - - - - - der Kna - - - - be im lock - - - - - igen Haar,
3. gött - - - - lichen Mund, Da schlägt uns die ret - - - - - tende Stund'.

1. Paar. Hol - - - - - der Kna - - - - be im lock - - - - - igen Haar,

(vers 3 = cresc.)

(vers 3 = ‰)

(vers 3 = ‰)

Schlafe in himmlischer Ruh! Schlafe in himmlischer
 chlafe in himmlischer Ruh! Schlafe in himmlischer

flöjt
mf
 Ruh!
 Ruh!

19 2. *mf*

2. Stil - le Nacht! Heil - ige Nacht! Hirten erst kundgemacht Durch der Engel

mf

p (non legato)

pizz. *p*

24

Al - lelu - ja Tönt es laut bei Fernē und Nah: Je - sus dēr Re - tter ist

f

f

mf

28

da! Je - sus der Re - tter ist da!

arco

mp

Musical score for measures 31-32. The score is in 3/4 time and features a vocal line with lyrics, piano accompaniment, and a grand piano accompaniment. The vocal line begins with a forte (*f*) dynamic and the lyrics "Je - - sus in dei - - ner Ge - - - bu rt!". The piano accompaniment consists of chords and moving lines in both hands. The grand piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 33-34. The score continues from the previous page. The vocal line has the lyrics "Je - sus in dei - ner Ge - bu rt!". The piano accompaniment and grand piano accompaniment continue with similar textures. A *rit.* (ritardando) marking is present in the grand piano part towards the end of measure 34.