

Laughing Song

from Songs of Innocence (1789)

William Blake

mixed choir a cappella

S S A A T T B B

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Laughing Song

When the green woods laugh with the voice of joy
And the dimpling stream runs laughing by,
When the air does laugh with our merry wit,
And the green hill laughs with the noise of it.

When the meadows laugh with lively green
And the grasshopper laughs in the merry scene,
When Mary and Susan and Emily,
With their sweet round mouths sing Ha, Ha, He.

When the painted birds laugh in the shade
Where our table with cherries and nuts is spread
Come live and be merry and join with me,
To sing the sweet chorus of Ha, Ha, He.

*from Songs of Innocence
William Blake (1789)*

47

mp

S ha ha ha he he he he hoo he he he hoo

mp

S ha ha ha he he he he hoo he he he hoo

mp

A Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he hoo

mp

A Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he hoo

mp

T Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he hoo

mp

T Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he hoo

mp

B Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he hoo

mp

B Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he hoo

55

mf

S Ha, Ha, He, Ha, Ha, Ha, He.

mf

S Ha, Ha, He, Ha, Ha, Ha, He.

mf

A Ha, Ha, He, Ha, Ha, Ha, He.

mf

A Ha, Ha, He, Ha, Ha, Ha, He.

mf

T Ha, Ha, He, Ha, Ha, Ha, He.

mf

T Ha, Ha, He, Ha, Ha, Ha, He.

mf

B Ha, Ha, He, Ha, Ha, Ha, He.

mf

B Ha, Ha, He, Ha, Ha, Ha, He.

58

mp

S ha ha ha he he he he hoo he he he he he he he

mp

S ha ha ha he he he he hoo he he he he he he he

mp

A Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he he

mp

A Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he he

mp

T Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he he

mp

T Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he he

mp

B Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he he

mp

B Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he he

64

mf

S hoo Fal-la la

mf

S hoo Fal-la la

mf

A hoo When the *mf*

mf

A hoo When the

mf

T hoo Fal-la la

mf

T hoo Fal-la la

mf

B hoo When the pain - ted birds laugh when the pain - ted birds laugh

mf

B hoo When the pain - ted birds laugh when the pain - ted birds laugh

91

f

S Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo ha ha ha he he he he he he

S Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo ha ha ha he he he he he he

A Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo ha ha ha he he he he he he

A Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo ha ha ha he he he he he he

T Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo ha ha ha he he he he he he

T Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo ha ha ha he he he he he he

B Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo ha ha ha he he he he he he

B Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo ha ha ha he he he he he he

98

ff

S hoo Come live and be mer - ry and join with me, To sing the sweet cho - rus of

S hoo Come live and be mer - ry and join with me, To sing the sweet cho - rus of

A hoo Come live and be mer - ry and join with me, To sing the sweet cho - rus of

A hoo Come live and be mer - ry and join with me, To sing the sweet cho - rus of

T hoo Come live and be mer - ry and join with me, To sing the sweet cho - rus of

T hoo Come live and be mer - ry and join with me, To sing the sweet cho - rus of

B hoo Come live and be mer - ry and join with me, To sing the sweet cho - rus of

B hoo Come live and be mer - ry and join with me, To sing the sweet cho - rus of

116

pp

S hoo Ha, Ha, He, Ha, Ha, Ha, He.

pp

S hoo Ha, Ha, He, Ha, Ha, Ha, He.

pp

A hoo Ha, Ha, He, Ha, Ha, Ha, He.

pp

A hoo Ha, Ha, He, Ha, Ha, Ha, He.

pp

T hoo Ha, Ha, He, Ha, Ha, Ha, He.

pp

T hoo Ha, Ha, He, Ha, Ha, Ha, He.

pp

B hoo Ha, Ha, He, Ha, Ha, Ha, He.

pp

B hoo Ha, Ha, He, Ha, Ha, Ha, He.

122

p

S Fal-la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he hoo

p

S Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he hoo

p

A Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he hoo

p

A Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he hoo

p

T Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he hoo

p

T Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he hoo

p

B Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he hoo

p

B Fal-la la la la la la la fal-la la la ha ha ha he he he he hoo he he he he he he hoo

129

mp
S Come live and be mer - ry and

mp
S Come live and be mer - ry and

p dolce
A Come live and be mer - ry and join with me Come live and be

p dolce
A Come live and be mer - ry and join with me Come live and be

p dolce
T Come live come live come live come live

p dolce
T Come live come live come live come live

p dolce
B Come live come live come live ha ha

p dolce
B Come live come live come live come live

133

S join with me, To sing the sweet

S join with me, To sing the sweet

A mer - ry and ha ha ha Come live and be

A mer - ry and join with me ha ha ha

T ha ha ha come live ha ha ha

T come live ha ha ha come live

B come live come live ha ha

B ha ha ha come ha ha ha ha ha ha

156 ritardando

The musical score is for a SATB choir. It consists of seven staves. The top two staves are for Soprano (S) and Alto (A), the middle two for Tenor (T), and the bottom two for Bass (B). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking 'ritardando' is placed at the top right. The lyrics are: 'cho - rus of Ha, Ha, He.' for the Soprano and Alto parts; 'mer - ry and join with me come come.' for the Alto and Tenor parts; 'come live come live come live come.' for the Tenor and Bass parts; and 'come ha ha come live come live come.' for the Bass part. The score is divided into four measures. The first measure contains the first part of the lyrics. The second measure contains the second part. The third measure contains the third part. The fourth measure contains the final part, with a fermata over the final notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

S
cho - rus of Ha, Ha, He.

S
cho - rus of Ha, Ha, He.

A
mer - ry and join with me come come.

A
mer - ry and join with me come come.

T
come live come live come live come.

T
come live come live come live come.

B
come live come live come live come.

B
come ha ha come live come live come.