

Recorded by ERIC CLAPTON
Change the World

For SATB* a cappella

Performance Time: Approx. 3:00

Arranged by
MAC HUFF

Words and Music by WAYNE KIRKPATRICK,
GORDON KENNEDY and TOMMY SIMS

Steady, with a groove ($\text{♩} = 100$)

Finger Snaps

Musical score for the first system of "Change the World". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The tempo is "Steady, with a groove" at 100 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score includes finger snap notation above the vocal lines. The lyrics are "Doo doo doo" for the vocalists and "Change the world, Doo doo doot n" for the bass line. The piano part provides harmonic support with chords and a bass line.

Solo (continue snaps sim. through m. 32)

mf

Musical score for the second system of "Change the World". It features a Solo vocal line and four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The tempo is "Steady, with a groove" at 100 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The Solo line has the lyrics "Hoo". The other vocal parts have "Doo doo doo" lyrics. The bass line has "doo doot n doo doo doo doo doo doo doot n" lyrics. The piano part continues with harmonic support.

10

yeah. If I can reach the stars.

doo doo doo doo doo

8 doo doo doo doo doo

doo Change the world. Doo doo doot n

10

8

pull one down for you. Shine it on my heart.

doo doo doo doo doo

8 doo doo doo doo doo

doo doot n doo doo doo doo doo doot n

12

18

so you could see the truth. — Then this love I have in - side

doo doo doo doo doo

doo doo doo doo doo

doo, — yeah, — oo — doot n doo doo

16

18

is ev-'ry-thing it — seems. — But for now I find —

doo doo doo doo doo

doo doo doo doo doo

doo — doo doo doot doo — doot n doo doo

20

26

's, on - ly in my dreams.

doo doo doo. That I can change the world.

doo doo doo. Change the world.

doo, yeah. Change the world. I'll change the

26

24

I will be the sun - light in your u - ni - verse.

I will be the sun - light in your u - ni - verse.

world in your u - ni - verse. You think my

28

You would think my love was real - ly some - thing good —
 You would think my love was real - ly some - thing good —
 love — was some - thing good, — ba - by,

30

end finger snaps

If I could change the world
 if I could change, the world
 if I could change, the world
 if I could change, the world

32

Finger Snaps

(continue sim. through m. 65)

world.

Doo doo doo doo doo doo

8 Doo doo doo doo doo doo

world. Doo doo doot n doo doot n doo doo

35

39 If I could be king, e - ven for a day.

doo doo doo doo doo doo

8 doo doo doo doo doo doo

doo doo doo doot n doo doot n doo doo

39

I'd take you as my queen; — I'd have it no oth-er way. —
(king); —

doo doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo doo, yeah, —

43

47

And our love will rule — in this king-dom we have made. —

doo doo doo doo doo doo

doo doo doo doo doo doo

oo doot n doo doo doo doo doo doo doo

47

'Til then I'd be a fool... wish - ing for the_ day...
 doo doo doo... That I can
 doo doo doo...
 doo... doo n doo doo doo, yeah.

51

55
 change the world... I will be the sun-light in your
 Change the world... I will be the sun-light in your
 Change the world... I'll change the world... in your

55

u - ni - verse. You would think my love was real - ly

u - ni - verse. You would think my love was real - ly

u - ni - verse. You think my love was

58

if I could change,

some - thing good if I could change,

some - thing good if I could change,

some - thing good, ba - by, if I could change,

60

(continue sim. through m. 75)

72

If I could change the world.

This system contains measures 72 through 75. It features four staves: a vocal line at the top, two piano accompaniment staves (treble and bass clef), and a bass line. The vocal line begins with the lyrics "If I could change the world." and includes a fermata over the final note. The piano accompaniment consists of chords and moving lines. The bass line includes the lyrics "Doo doo doot n doo" and "doot n doo doo".

72

70

This system shows the piano accompaniment for measures 70, 71, and 72. It consists of two staves (treble and bass clef). Measure 70 starts with a piano dynamic marking. The accompaniment features chords and moving lines in both hands.

end finger snaps

This system contains measures 73 through 75. It features four staves: a vocal line at the top, two piano accompaniment staves (treble and bass clef), and a bass line. The vocal line includes the lyrics "doo doo doo" and "doo doo doo" with fermatas. The piano accompaniment continues with chords and moving lines. The bass line includes the lyrics "doo" and "doo doo doot n doo.".

73

This system shows the piano accompaniment for measures 73, 74, and 75. It consists of two staves (treble and bass clef). The accompaniment features chords and moving lines in both hands, ending with a fermata in measure 75.