

To Geoffrey Shaw

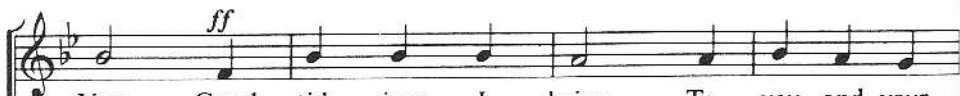
19. A MERRY CHRISTMAS

Traditional (West country) carol

arranged by ARTHUR WARRELL

Allegro con spirito ♩ = 132SOPRANOS &
ALTOSI wish you a mer-ry Christ-mas, I wish you a mer-ry
(or We) (We)Christ-mas, I wish you a mer-ry Christ-mas And a hap-py New
(We)

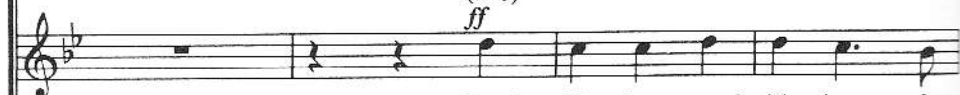
SOPRANO

Year. Good tid - ings I bring To you and your
(We)

ALTO

Year. Good tid - ings I bring To you and your
(We)

TENOR

Good tid - ings, good tid - ings I
(We)

BASS

Good tid - ings, good tid - ings I
(We)(for
practice
only)

kin; I wish you a mer-ry Christ-mas And a hap - py New
(We)

kin; I wish you a mer-ry Christ-mas And a hap - py New
(We)

bring; I wish you a mer-ry Christ-mas And a hap - py New
(We)

bring; I wish you a mer-ry Christ - mas And a hap - py New
(We)

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, with the first pair of staves (soprano and alto) and the second pair (tenor and bass) each having a line of lyrics. The piano accompaniment is written in grand staff notation (treble and bass clefs) and provides harmonic support for the vocal lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Year. _____

Year. _____

Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy

Year. _____ Now bring us some fig-gy pud - ding, Now

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The first two vocal staves have a line of lyrics: "Year. _____". The third and fourth vocal staves have the lyrics: "Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy". The piano accompaniment continues with chords and melodic lines. The key signature and time signature remain the same as in the first system.

pud - ding, Now bring us some fig-gy pud - ding, And bring some out
 bring us some fig-gy pud - ding, Now bring us fig-gy pud - ding out

Good tid - ings I bring — To_ you and your
 (We)

Good tid - ings I bring To you and your kin; I
 (We) (We)

here. Good tid - ings I bring — To you_ and your kin; I
 (We) (We)

here. Good tid - ings I bring To you and your kin; I
 (We) (We)

kin; *mf* A hap - - - - - py New Year. For we
 wish you a mer-ry Christ-mas And a hap - py New Year. For we
 wish _____ you a hap - py New Year. For we
 wish you a mer-ry Christ - mas. And a hap - py New Year. _____ For we

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are arranged in four staves. The first staff has a dynamic marking of *mf* and a long note with a slur. The lyrics are: "kin; A hap - - - - - py New Year. For we wish you a mer-ry Christ-mas And a hap - py New Year. For we wish _____ you a hap - py New Year. For we wish you a mer-ry Christ - mas. And a hap - py New Year. _____ For we".

all like fig-gy pud - ding, We all like fig-gy pud - ding, For we
 all like fig-gy pud - ding, We all like fig-gy pud - ding, For we
 all like fig-gy pud - ding, For we all like fig-gy pud-ding, For we
 all _____ like _____ fig - - - gy pud - ding, For we

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are arranged in four staves. The lyrics are: "all like fig-gy pud - ding, We all like fig-gy pud - ding, For we all like fig-gy pud - ding, We all like fig-gy pud - ding, For we all like fig-gy pud - ding, For we all like fig-gy pud-ding, For we all _____ like _____ fig - - - gy pud - ding, For we".

all like fig-gy pud - ding, So bring some out here. Good tid - ings I
(We)

all like fig-gy pud - ding, So bring some, so bring some out here. Good

all like fig-gy pud - ding, So bring some out here. _____

all like fig-gy pud - ding, So bring some, bring some out here. Good_

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major with one flat (F major). The piano accompaniment is in the same key and features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

bring To you and your kin; I wish you a mer-ry
(We)

tid - ings I bring to your kin; I wish you a mer-ry
(We)

Good tid - ings I bring to your kin; I
(We)

tid - ings I bring to your kin; I wish you a mer-ry
(We)

The second system continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment as the first system. The lyrics are repeated with variations in phrasing and the inclusion of '(We)' to indicate a chorus or group part.

Christ-mas And a hap - py New Year. And we won't go,
 Christ-mas And a hap - py New Year. And we won't go— till we've
 wish you a hap - py New Year.— And we won't go,
 Christ - mas And a hap - py New Year. And we won't go,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Christ-mas And a hap - py New Year. And we won't go, Christ-mas And a hap - py New Year. And we won't go— till we've wish you a hap - py New Year.— And we won't go, Christ - mas And a hap - py New Year. And we won't go,"

won't go, won't go, won't go, And we won't go till we've
 got some, We won't go,— till we've got some, And we won't go— till we've
 won't go, won't go, won't go, And we won't go till we've
 won't go, won't go, won't go, And we won't go till we've

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "won't go, won't go, won't go, And we won't go till we've got some, We won't go,— till we've got some, And we won't go— till we've won't go, won't go, won't go, And we won't go till we've won't go, won't go, won't go, And we won't go till we've". The piano accompaniment continues with chords and melodic lines in both hands.

got-some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings. I bring To
(We)

got some, So bring some out here. Good tid - ings. I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'got-some, So bring some out here. Good tid - ings I bring To (We)'. The piano accompaniment features a simple harmonic accompaniment with a steady bass line and chords in the right hand.

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

you and your kin; I wish you a mer-ry Christ-mas And a
(We)

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'you and your kin; I wish you a mer-ry Christ - mas And a (We)'. The piano accompaniment continues with the same harmonic accompaniment as the first system.

accel. hap - py New Year, — A hap - py New Year, — *molto rall.* I
accel. hap - py New Year, — A hap - py New Year, *molto rall.* (We)
accel. hap - py — New Year, — A hap - py — New Year, — *molto rall.* (We)
accel. hap - py New Year, — A hap - py New Year, *molto rall.* (We)

accel. *molto rall.*

wish you a mer-ry Christ - mas — And a hap - py New Year.
 wish you a mer-ry Christ - mas — And a hap - py New Year.
 wish you a mer-ry Christ - mas And a hap - py — New Year.
 wish you a mer-ry Christ - mas And a hap - py New Year.